

# THE FLYER

8 March 2004

SALISBURY UNIVERSITY'S STUDENT VOICE

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## Relay for Life committee wins national award

Kimberly Lennon  
Staff Writer

According to 2003 American Cancer Society statistics, 24,400 cases of cancer were reported last year in the state of Maryland alone. In order to combat cancer, Salisbury University will be hosting its 3<sup>rd</sup> Annual Relay for Life on April 24 and 25. Relay for Life is designed to raise funds and awareness about cancer to the community.

Last year Salisbury University's Relay for Life raised \$34,000, becoming the number one college team of its size. The Relay for Life committee was given numerous awards for last year's event, including the national award for most money raised per capita. Other awards were Best Community Service Event and Best New RSO from the University. Co-Chairperson Jason Copley hopes to raise over \$45,000 this year and have over 600 participants and 50 survivors.

Relay for Life is a non-stop relay where teams of 8-15 people take turns walking or running the set course on the Intramural fields to raise money for combating cancer. Participants receive a T-Shirt, and are asked to give a \$10 registration fee while raising \$100 per person from donors before the event. While one member from each team

is walking the course, participants can partake in karaoke, games, movies, showcases of other clubs, or they can watch the bands that will be playing at the event. This around-the-clock festival also serves as a commemoration for those who have died from cancer, and for those declaring a cancer-free future.

"I started doing Relay for Life in high school after my grandfather died of cancer. I thought it was a great way for me to feel like I was actually helping out," said co-chairperson Rebecca Lyons. Lyons said it is very easy to raise the money to participate, and the little bit each person gives goes a very long way.

Cancer can affect anyone, and a cure is still looming in the future. The tag line for the American Cancer Society reads, "There is no finish line until we find a cure." Anyone can participate in this event. For more information about the event, contact chairpersons Rebecca Lyons at [rklyons@hotmail.com](mailto:rklyons@hotmail.com) and Jason Copley at [jco7164@students.salisbury.edu](mailto:jco7164@students.salisbury.edu), or visit their website at [www.students.salisbury.edu/~ka02573/pages.htm/relay2.htm](http://www.students.salisbury.edu/~ka02573/pages.htm/relay2.htm). The next meeting for Relay for Life is March 17 at 7 p.m. in the Ritual Room of the Leadership House.



SU PR photo by Kathy Pusey

(From Left) SU student Rebecca Lyons, President Dudley-Eshbach and SU student Jason Copley.

## Salisbury crime hits close to home: A first-person account of robbery

By Charles Bloom  
Staff Writer

staff writer last week:

Crime in Salisbury has recently reached a peak, with multiple on and off campus occurrences. These crimes have included rape, theft, robbery, assault and sexual assault and many precautions are being taken to avoid such wrongdoing from occurring in the future. Since August 2002 there have been three rape investigations in Wicomico County which have all been connected to the same rapist, who has yet to be captured. Three more rapes and a subsequent attempt are also under investigation. If you have any information regarding these crimes or others, you are asked to contact the Salisbury Police, 410-548-3165, or Crime Solvers, 410-548-1776. Police officers will be on duty to receive information.

Here is the first-hand account of a break-in that happened to a Flyer

I put down my book around midnight and turned off the light to go to sleep. My eyes had been closed for five or 10 minutes when I heard the sounds of people moving around downstairs. They seemed to be talking and laughing, but I couldn't hear their voices or what they were saying. I assumed my roommate had come home and had brought some friends. Soon they came upstairs and began opening doors and looking through the rooms, which I also found perfectly natural.

Eventually, my door was pushed open and a man with a black ski mask and holding a gun looked in the room.

I sat up in bed and asked, "What do you want?" I thought it was my friend playing a prank on me, and

I was annoyed. I just wanted to get some sleep.

"Don't move," he said and pointed the gun at me. Then he moved closer and pointed the gun at my forehead. I pushed the gun away from my forehead and tried to pull it out of the man's hands. It wasn't until he drew his hand back and used the pistol to hit me twice on the right temple that I figured out this man probably was not my friend. I could feel blood running in a steady stream down my face.

I said, "Alright, alright," and pulled my hands away. He got up and pointed the gun at me again. There were now three or four other men in the room, all wearing masks and brandishing firearms. One of them asked me if I had any money. When they turned on the light to help me search for my wallet, they told me to put my head down and

keep it down while the light was on. After taking what little money I had, they asked me, "Where is the shotgun?" I had no shotgun.

"We were told you pulled a shotgun on someone. Where's the shotgun?" After I managed to convince them I had no shotgun I was told that someone had "set me up." My hands were bound behind my back with cable ties, and more cable ties were wrapped around my ankles. My nose and mouth were wrapped with duct tape, and I had a hard time breathing. When I mentioned that it was pulled down to cover my mouth. Since I had "cooperated" my hands were cut loose and they put a pair of scissors nearby. Then I was rolled over on my bed to face the wall and the lights were turned off. I didn't move until I heard their car drive away.



# NEWS

8 March 2004

## Getting wired(less)

### IT installs wireless internet hot spots on campus

By Kimberly Lennon  
Staff Writer

It was once an inconceivable idea that computers would take over the world, and, in many ways, they have. The first computers were made to fill an entire room, and now a simple laptop can be taken anywhere. The possibilities of technology are endless.

With the 1990's came the concept of the Internet, and now the world seems smaller than ever. With the tap of a key, people can communicate with one another halfway around the world. Salisbury University has provided faculty, staff and students with the newest technology of achieving Internet access on campus with SU Wireless Internet.

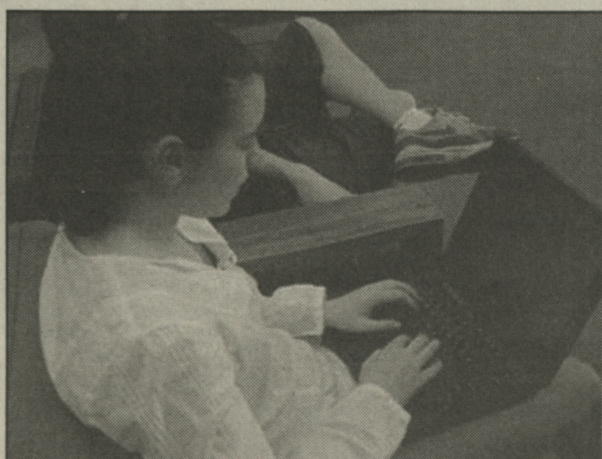
Wireless Internet is a free service available in the University Bookstore and Information Technology Center and enables students with laptops to receive Internet access from other locations outside of their dorm rooms. Areas on campus where wireless coverage is available are: the first floor of the Henson Science Center

in the lounge/dining area, Holloway Hall in the Perdue Wing, Blackwell Library, the Commons Dining area and Guerrieri University Center.

IT assistant Ian Dember, a junior, said that Wireless Internet is great because internet access is no longer closed to one area, and PDAs can also go on the network and use the Internet. The advantages are infinite. AOL Instant Messenger can be obtained everywhere, email access becomes much easier and library students no longer have to wait on the lab computers for Internet research.

"Wireless Internet is great. Not only can I bring my computer with me and search the Internet for school, I never have to put up an away message again," said freshman Colleen Reynolds.

Spring semester is the perfect time to get out of the dorm and enjoy the sunny weather, but don't forget sunscreen and a laptop. For information about Wireless Internet visit the IT Center or email wireless@salisbury.edu.



Wireless internet is available for laptops at many locations around campus.

Photo by Contessa Crisostomo

## SU Celebrates Women's History Month

By Charles Bloom  
Staff Writer

This March commemorates Salisbury University's second annual celebration of women's history month. The event series, beginning on March 11, draws attention to the overlooked accomplishments of women and the difficulties they still face in the modern world.

Women's History Month first started with International Women's Day, celebrated on March 8, 1911 among European nations. At that time, women's rights were an important topic of debate and a priority among women's organizations. With the economic depression of the 1930's and the onset of World War II, these issues took backstage to larger struggles. It was not until the bored housewives of the 1950's and 1960's were forced to give up their intellectual and professional aspirations that the women's movement began to revive.

In the 1970's, it was perceived that representations of women in history were lacking. In 1978, the Sonoma County Commission on the Status of Women of California began a "Women's History Week" celebration to coincide with International Women's Day. The week garnered a great deal of positive support and became nationally recognized in 1981. It was expanded to a month in 1987 at the request of the National Women's History Project, a

nonprofit educational organization dedicated to recognizing and celebrating the historical accomplishments of women ([http://womenshistory.about.com/library/weekly/aa030200.htm?m=sl\\_womenshistory](http://womenshistory.about.com/library/weekly/aa030200.htm?m=sl_womenshistory)).

The theme of this year's Women's History Project is "Women Inspiring Hope and Possibility" ([www.nwhp.org](http://www.nwhp.org)).

Highlighting Salisbury University's celebration is a joint lecture on March 17 by Dr. Kimberly Hunter of the Biological Sciences department and Dr. Starlin Weaver of the Education department. The title of their talk is "When you picture a scientist, who do you picture?" They will be presenting statistics, which show that the science disciplines lose many female students in the middle and high school grades. "We [Weaver and I] decided a fun way to talk about it is perception," said Hunter. Of special concern will be the stereotypical image of scientists as "nerdy men," which they say remains despite the changing times.

Hunter qualifies her discussion by saying that "I don't do research on women in the sciences, but [I] happen to be a woman in the sciences. It's just part of the experience." Much of the material from the talk comes from extensive personal observation by both professors and also contains information on famous 20th

century female scientists.

Dr. James McCallops, associate History professor and resident women's historian, speaks on March 18. He presents his current research on wives of American presidents in a talk titled "First Ladies." The main people he will be speaking about are Edith Wilson, the subject of a book he has previously published, and Florence Harding, the subject of a book he will publish next year. "I will be focusing on these women in investigating the roles women played in influencing politics," said McCallops.

While many may be aware of the contributions of more famous first ladies, such as Eleanor Roosevelt, McCallops wants to emphasize that each has had "something unique to offer."

"I believe that between [Edith] Wilson and [Florence] Harding I can describe how complex or unique women as first ladies have been," said McCallops.

In addition to faculty presentations, several student groups are also hosting events for Women's History Month. Among these are the Student Activists for Gender Equality lecture and discussions on "The Marriage Controversy" and "Habitat Women's Building Day" sponsored by Habitat for Humanity. More events will be added later in the month.

## Salisbury Crime Beat

02/23/04 - 02/25/04  
03:06 p.m.: Theft

A resident of Choptank Hall reported that a wheel cover was stolen from a vehicle while parked in the Dogwood lot.

02/28/04, 00:05 a.m.:

**Underage possession of alcohol**  
Officers responded to a loud party in Nanticoke Hall. Five citations were issued for underage possession and one was issued for furnishing alcohol to a minor. Administrative action is pending.

02/27/04 - 02/28/04,  
11:00 p.m. - 09:55 a.m.:  
**Vandalism**

Flyers posted on a bulletin board were torn off and thrown on the floor on the second floor of Fulton Hall.

02/29/04, 07:44 p.m.:  
**Telephone Misuse**

A resident of Chester Hall reported receiving an annoying and unwanted phone call.

## THE FLYER

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## And a Super Tuesday it was

By Owen Jarvis  
Staff Writer

By winning nine out of ten states in the Super Tuesday primaries on March 2, John Kerry has secured the Democratic presidential nomination. The only state he lost in was Vermont, whose Democratic voters made a surprising statement by selecting their former governor Howard Dean, who dropped out of the race following his loss in Wisconsin in mid-February. Other than Vermont and closely contested Georgia, Kerry dominated in this defining day for American Democrats. In Maryland, Kerry received roughly 60 percent of the votes to Edwards' 26 percent, followed by Al Sharpton's distant 5 percent. These deviate only slightly from the results in Wicomico County, where Kerry received 52 percent, Edwards 34 percent and Sharpton 4 percent.

Both locally and nationally, Democrats effectively ended

the two-man race, which the primaries had become. Kerry's sweeping victories forced the withdrawal of John Edwards the following day. With no competition remaining, Kerry is left alone to choose a vice president with whom to take on President Bush in the general election this fall. The task now at hand for Kerry and his campaign is to capture and maintain the evident enthusiasm and to unify all Democrats behind it.

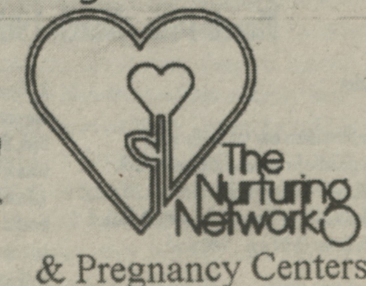
The SU College Democrats gathered in the Gulls Nest to watch the results come in and debate about the party's local and national direction. "I think it's great we're seeing a rise in participation of Democrats here on campus," Club President Jody Seutter said. "I was pleased by the turnout and hope the excitement continues throughout the next few months. With their support we can put the best candidate in the White House."



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## Plastic perfect: credit card debt piles up for students

By Shane Jacobus  
Staff Writer

Perhaps one of the biggest and riskiest temptations for college students is filling out credit card applications. Consumer groups within the state of Maryland said credit card debt is the leading cause of bankruptcy among young adults. They further attributed this problem to card marketing on public college campuses.

"We do not encourage credit card companies to sell their products to students," said Barry King, assistant vice president of student affairs at Salisbury University. "In fact, we discourage it altogether."

However, some athletic teams and other student organizations have tried to raise money by asking students to fill out credit card applications. These teams and organizations try to persuade potential customers by telling them that they do not have to finalize these dealings if the credit card companies accept their applications. Should these companies send them something in the mail, students do not necessarily have to follow through on opening an account.

Given the impression that they are supporting SU organizations,

some students may fill out these applications. Several might even agree to open an account for future purposes. Some parents might say that having at least some line of credit, if used wisely, may actually serve them in the long run, especially when it comes to buying a car.

Still, there have been many cases wherein students abused their credit card privileges and ultimately put themselves deeply in debt. Even if students don't use their credit cards on a regular basis, some companies may charge them \$1 each month.

"In the short run," said one anonymous student, "credit cards may be helpful to students. But in the long run, it's not good."

The SU administration provides guidance to students regarding this matter, hoping to dissuade them from opening such accounts. "But I also think," said King, "that parents have a large responsibility as well in educating students about credit cards."

So next time a student is tempted to whip out the plastic, he or she should think of the short and long term consequences. It may be easier now, but it could mean bankruptcy later.

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Seongs  
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February 29th - March 6th  
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**Official Rules:**

1. Open to SU students only (no faculty/staff)
2. Tickets available for purchase at Caruthers Hall, Fulton Hall, and the Commons (11:30 a.m. - 1:00 p.m.); or at Student Activities Office and Scarborough Student Leadership Center (8:00 a.m. - 5:00 p.m.)
3. Winning contestants to be notified immediately by phone and email. Prize money can be claimed from GUC Information Desk. By entering, participants agree to have their picture taken for future Sweepstakes promotions.
4. Contest held is a 50/50 raffle - one half of prize pot benefits The Flyer and The Evergreen, the rest goes to winning participant(s).
5. All applicable fees and taxes the sole responsibility of the winner.

**Hey, cut it out!**

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**One dollar per entry!**

# OPINION

## Commentary

8 March 2004

### Not fearing the 'fro

By Portia Wright  
Staff Writer

A childhood photo of freshman Ishmawi! Claiborne with his hair half in cornrows and half in a bush adorns the cover of *Fear of the 'Fro*, a six-page treatise circulating around the campus. Surrounding the photo are verbal attacks such as "your hair is so nappy" and "nappy hair is not attractive."

As I sat and read the poorly written work, I became confused and angry by the paper's overall message. The paper, sensibly about how black people need to be more embracing and accepting of their own ancestry, made extremely hurtful claims about those Africans and African-Americans without "nappy" hair.

Every statement in *Fear of the 'Fro* uses the term "we" - as if Claiborne were speaking for an entire group of people - as in "hair we were born with." Apparently all black people were born with "nappy" hair, or at least this is what Claiborne would have one believe. According to Claiborne, the only blacks born with long curly hair are "half breeds." Of course this is not true: Africans and African-Americans alike are born with many different types of hair from curly to straight and coarse to fine.

Claiborne would like to have everyone believe that every single black woman in America uses some form of beauty product in order to straighten her hair. He makes an unsupportable claim

because there is no way he could have possibly polled every black woman.

In the later part of the paper Claiborne makes a claim that black female entertainers with natural hairdos no longer exist. Perhaps this is because he has been brainwashed by Beyonce and has completely forgotten about Lauryn Hill, Jill Scott, Erykah Badu, Floetry, India Arie, Heather Headley and Alicia Keys, just to name a few. And Claiborne claims the only shampoo commercials featuring black women are those for *Pantene, Relaxed and Natural*. However, black actresses are also featured in *Dove* and *Infusium* commercials, not to mention commercials for hundreds of

products specifically formulated for black hair care.

Claiborne's literary work is full of unsupported facts. For example, Claiborne claims that many black men "hate nappy hair," that the chemicals in relaxers cause brain damage, and that 90 percent of people are walking around with a "stigma to their natural hair." What research did he do in order to obtain these alleged facts?

Claiborne can't even agree with himself. According to him, "all black people are lazy" because we do not take the time to do our hair; on the next page he contradicts himself by saying it's unnecessary to take the time to do one's hair. Claiborne characterizes the 'fro as some spiritual symbol that can

connect one to the universe. Clearly, he was reaching.

I believe the point of Claiborne's nonsensical six-page ramble was that black people need to come to a better understanding and appreciation of their racial heritage. That can be attained without changing your coif. Choosing to put yarn in our hair, to dye it ten different shades, or to add some tracks doesn't make us any less aware or appreciative of our people's struggle. Getting back to your "roots" has absolutely nothing to do with hair follicles. In the end no one will be afraid of the 'fro but rather the powerful, enlightened, intelligent person who adorns it.

### 'It is as it is'...and then some

By Seth Moore  
Freelance Writer

This Ash Wednesday, Mel Gibson's highly anticipated and controversial film "The Passion of Christ" opened in theaters all across America, retelling the story of Jesus of Nazareth and his last days leading up to his death for the modern audience.

Many people have probably already heard the story in church, depending on their religion. Jesus of Nazareth, played by James Caviezel (initials JC), comes to Jerusalem claiming he is the Son of God, a corporal Messiah prophesized to free the people from evil. Many people accepted him as their Messiah and praised him as if he were a King, including 12 disciples who would lead the rest of their lives spreading his word.

As he possessed many followers, however, he also possessed many adversaries. The Jewish priests that held power over the senate in Sanhedrin believed Jesus to be a blasphemer, pushing to have him executed.

The film begins the night of Jesus' arrest, when Judas betrays him for the price of silver. The priests, unable to carry out an

execution themselves, on account of their religion, turn him over to the Romans, where they convince Pontius Pilate to publicly crucify him. Throughout the story, the audience observes the suffering that Jesus accepts, so as to forgive people for their sins.

As a Roman Catholic, despite my lack of attendance at church, and a communication arts major, I felt obliged to see this modern take on the story of Christ, in comparison to the number of similar religious films made in the past, including the 70's musical "Jesus Christ Superstar." This version of Christ, however, far exceeded what I expected to see, good and bad.

"The Passion of Christ" could, by all chances, be the most grisly film ever made, which really isn't so different for Mel Gibson, since two of the current top three messiest films are "The Patriot" and "Braveheart" ("Saving Private Ryan" being second). Gibson decided to put a touch of his penchant for detail all through the film, making many of the scenes look very graphic. Along with the five stigmata of Christ, we're given more than the 39 lashes spoken from the Bible, an exposed ribcage,

a decaying mule's head and so much more that could make a masochist cringe. Make no mistake, this film is not for the faint of heart.

To bring people up to date on the story, flashbacks were applied at different moments, explaining past segments of Jesus' life, including his youth as a young carpenter building the first high table (that sense of Gibson's humor), his arrival in Galilee and Judea as the son of God, and his feast with his disciples during the Last Supper. The flashbacks were used effectively for viewers to learn of the events leading up to his crucifixion, as well as pointing out certain references made in the Bible, including references to his body and blood.

Many members of the Jewish community have brought disputes over the film, saying how it would be inappropriate to show to the public, as it may inspire hatred upon Hebrews in this already war-torn time of hate. Truth be told, I didn't feel any sort of enmity toward them, as I knew that at the time of Jesus' death, people took religion very heavily as a part of their very existence, and any

contradictions to their faith were like an assault to their very way of life. Even Jesus said that they had no fault in any of this.

The Romans, however, are a different case.

Unlike the Jewish community, the Romans didn't really care about religion, as they got their kicks out of torturing people for a living. History recalls the Romans as the most gruesome sadists ever, crucifixion being the most horrible kind of torture imaginable, and this was no exception in this film. Soldiers got their kicks out of tormenting Jesus by whipping him and dubbing him "King of the Jews," all while laughing at the sight of his struggling body trying to get to his feet. The pain was just excruciating. There was more Italian brutality in this film than in any of the episodes in the *Sopranos*.

Gibson opted to make the film in a foreign language for purposes of creating the correct feeling of the film, so subtitles were in place for all the dialogue. Although I didn't mind, being used to foreign films, some people may have a problem with it and complain how they'd prefer to "watch the movie, not

read it."

All in all, despite Gibson's more than vivid depiction of Christ's death, I enjoyed watching the film, as it captured the sense of Jesus' suffering extremely well. It gave the sense that Jesus died to repeal all our sins, only indirectly, so the message can be rather blurry more often than not. The film was just too intense.

The problem I have with the Catholic religion is that its themes are so depressing. Most of the teachings are expressions of shame for Jesus' death, as he died for our sins so we must do all that we can to be forgiven. That's basically the sum of our religion: if something happens, chances are that we deserved it. Gibson tries to present a film to uplift peoples' spirits again, only the needless violence all over it obscures the message, depressing us even further.

The highlight of the evening, though, was when at the end, almost everyone in the theater stayed in their seats until the credits were over; then we all left the theater without saying a single word (some even stayed behind). That was basically an entire

continued on page 6



# Letters to the Editor

## Call me "lucky"

Dear Flyer,

You can call me "lucky." The argument presented in Justin Hennaut's "The real defense of marriage" in last week's *Flyer* lacked validity in implying that the United States Constitution affords citizens the right to same-sex marriage. The author was on target when he stated that the Constitution guarantees the rights of life, liberty, and pursuit of happiness. However, his assertion the pursuit of happiness includes the right to same-sex marriage is based largely in opinion, not fact.

The author cites the Supreme Court for recognizing marriage as a right that is "vital and essential to the orderly pursuit of happiness by free men." Unfortunately, the Supreme Court did not define marriage in this statement. The author's conclusion that marriage is equivalent to same-sex marriage fuses his personal definition of marriage with a valid Supreme Court opinion. Therefore I think it is safe to conclude that the Supreme Court did not recognize same-sex marriage as a "vital personal right" based on the fact that the Supreme

### It is as it is

continued from page 5

summary of the film: it rendered you wordless.

To sum up the film, Mel Gibson does a tremendous job in making such a vivid depiction of Christ's death, yet at most of the time, it was very unnecessary. The film is best for heavily religious viewers who look beyond the gruesome and disheartening crucifixion scenes and remember that we need to have a positive outlook and learn to love one another so that the love can spread. As a religious filmgoer, I would give it four out of five stars. But as a communication arts major, I feel the film more explicated Hollywood's exposure to graphic violence as an entertainment factor for storytelling, henceforth, it would receive about three to three and one half. There are some parts of the film that are emotionally spiritual, of course, but, at times, it goes about it the wrong way. Win or lose.

At least it didn't have anyone carrying machine guns in this one.

The Passion of Christ  
A... \*\*1/2 ... f \*\*\*\*\*

Court did not define marriage.

Existing federal law prevents the federal government from recognizing same-sex marriages. The Defense of Marriage Act, passed in 1996, defines marriage as a heterosexual union for federal recognition purposes only. This means that the federal government will not recognize same-sex marriages for purposes of federal benefit programs such as Social Security. The Act also gives states the power to not recognize same-sex marriages performed in other states. The Defense of Marriage Act does not affect the ability of each state to grant marriage licenses as each state sees fit. Therefore, the ultimate power to define marriage and grant marriage licenses lies in the hands of each individual state.

Many states have already acted to preserve the sanctity of marriage. Most states have some kind of law banning same-sex marriage. A couple even have laws that limit marriage to heterosexual couples only. These laws are beginning to be challenged in the state court systems. The most significant development in this realm (besides the San Francisco debacle) was in the Massachusetts Supreme Court, who ruled four to three that the state's marriage laws should be rewritten to include gay couples. It seems likely that the issue will be heard in the Supreme Court before long.

My intent in writing this letter is to clarify some of the technical and legal aspects regarding the arguments presented in this forum. Neither the Constitution nor the Supreme Court have ever defined or granted the right of marriage to citizens. This power continues to lie in the hands of the states.

Personally I am opposed to same-sex marriage and would encourage state legislatures to take a more active role in defining marriage as a union between a man and a woman only. I feel that preserving the institution of marriage should be of top concern to politicians in this country and therefore support any measures that would lead to the immediate cessation of same-sex marriages.

Joseph P. Saunders  
js08897@salisbury.edu

## Learning tolerance

Dear Flyer,

In response to Eric Colvin's article in the February 23rd Flyer, let me first say I am a non-gay married female, mother of three non-gay men. The issue of "gay marriage" is fraught with irrational fear and invective. Now it is time not only to listen to others who have different views, but learn. Our right of free speech is a system for speaking our opinions, but more importantly, for finding the truth. Finding truth means we must seek out contrary views and, whether we like them or not, be prepared to learn from them, and to change. This process is indispensable to the preservation of liberty (Walter Lippman, "The Indispensable Opposition", The Atlantic Monthly, 1939). It is from the standpoint of constructive dialogue, then, that I invite a second look at Colvin's arguments opposing gay union.

1) Eric, you state, "I believe that marriage is a sacred institution between a man and a woman. Simple as that." This is an unsupported opinion. Belief is fine, but for a well reasoned, convincing argument, you need facts. I could declare, "I believe in UFO's, plain and simple," but why would you take me seriously? No one would expect you to.

2) "Marriage is a sacred institution." This is an erroneous concept. Marriage is a civil institution. Couples may imbue their marriage ceremony and lifestyle with whatever religion they like, but their marriage will not be legal without a civil license. God does not issue such licenses, even through churches. So God cannot be construed to "ordain" marriages, as you claim.

3) "In Genesis, God said ..." In fact, we don't know what God said, only what the Bible claims he said. The Bible is a notoriously unreliable source on which to base an argument. Many claim it was written by people who said they had the word of God. Is God everybody's God? Can everyone receive His word? If so, what language is he speaking? Are God's exact words translated by completely reliable people into different languages, or could a typo

conceivably slip in? If so, is it still God's word? Many claim to have direct links to God or that God speaks to them. In a recent case here in Salt Lake City, a man told the judge God had told him to kill a woman and her baby, which he did. The judge did not buy the part about God, and convicted the man. The judge might have seen fit to reply, "God tells me I should put you away for a very long time..." You see my point: that people may misuse the Bible for their own purposes. (For some enlightening reading on the word of God, read Thomas Paines' "The Age of Reason, Part II," written from a Paris jail during the American Revolution.) The Bible suggests commitment and "union" but makes no actual mention of marriage. In fact, marriage practice first appears around medieval times, a purely social construct intended to preserve wealth and inheritance between prominent, moneyed families. Clearly, nothing is "sacred" about preserving and passing on wealth.

4) "Traditional marriages are healthier happier, safer, wealthier and longer lived." You don't say so, but I presume you mean in contrast to gay marriage. This is an unwarranted claim. You need some evidence, such as a comparative group, to back up your statement. The only comparative group would be gay marriages. Only by studying that group after a considerable passage of time could a reasoned evaluation be made. But because we don't have a body of same-sex marriage to contrast with traditional marriage, you cannot justify claiming any superior qualities of traditional marriage over same-sex ones. Unhappily, many apparently strong traditional marriages collapse, as did Ronald Reagan's, Newt Gingrich's, and others. Realistically, it is inevitable that many gay marriages will prove just as fragile as many traditional ones, beset by domestic abuse, divorce and unfaithfulness, just as heterosexual marriages are.

In my view, society would benefit most, not from forbidding the legality of gay union, but recognizing more committed partnerships, with two responsible, loving people building a

monogamous life together, working and paying taxes, regardless of sexual orientation. Because we don't recognize gay marriage, gay partners can't enjoy basic rights other married people do. They can't inherit property as heterosexuals can; can't receive medical care under a partner's insurance. The present law, therefore, undermines the hard work, commitment and effort of a considerable segment of society, some ten percent. The reasons given to justify denying these Americans the civil rights other Americans enjoy - citing words of God, quotations from Genesis, perceiving violation of sanctity or sacredness - simply do not stand the light of day.

"Marriage is for the purpose of procreation." This immediately disqualifies countless traditional marriages where the couples a) can't or b) decide not to have children. Are childless marriages less valid for not having children, and should they be revoked? Incidentally there is no evidence whatever children raised in gay households become gay. So we are not protecting children by forbidding gay unions.

The fear that traditional marriage will be undermined, or more passionately, "wounded," by recognizing gay marriage, is totally irrational. The fact that two same sex people love each other, co-habit and justifiably seek legal rights does not harm, threaten or insult

continued on page 7

### CORRECTION:

SU senior Eric Colvin is a member of the College Republicans club. He was incorrectly identified as the club's president in Issue 17 of the *Flyer*. We apologize for the error.

### CLARIFICATION:

Bradley P. Dean will speak about his reconstructed version of Thoreau's manuscript "The Dispersion of Seeds" on March 9 at 4 p.m. and Debra Kang Dean will read from her two volumes of poetry at 8 p.m. the same day. Both events will take place in the Montgomery Room of the Commons. An article in Issue 18 of the *Flyer* may have been unclear.

## A case for true diversity

Dear Flyer,

Recently I wrote a letter concerning the conservative viewpoint of homosexual marriage, stating that it should not be allowed. Following the publication of my letter, I and my opinions were called some very interesting things through emails and conversations with people. Some of the more colorful terms were ignorant, smart a\*\*, narrow-minded, conservative Christian crap, cause of 9/11, homophobe, gay, and Bible thumper; none of which I think are true. I did make several references to the Bible to illustrate where my own personal viewpoints come from, but I also tried to use a wide variety of sources and not rely solely on one fact. I have absolutely no problem with people writing in letters and arguing with the facts that I present for support, but I do find it slightly insulting that I or my ideas would simply be called names. I believe that the silent majority actually supports what I have said. The conservative viewpoint, though you may disagree with it, does have arguments supporting it and merely attacking the person who voices them will not change opinions. I was very pleased to see that none of the letters in *The Flyer* responding to my letter took that approach, but I did find it odd that no one seemed to have a response for my quote from Paul Nathanson, the homosexual scholar who believes that marriage should remain between a man and a woman.

Moving on, I also found it very interesting that English faculty member Karen Rayne felt the need to write in to the student-run school newspaper and comment on the debate. I think that this highlights

a growing problem on many college campuses, the increasingly liberal faculty. Now please do not misunderstand me, I am not saying that faculty members are not entitled to their own opinions. I do think it raises an ethical dilemma because faculty are in a position of authority over students, and by expressing these divisive opinions they could place students in an unfair position. Now I do not believe that any faculty that I know would intentionally do this, but by voicing an opinion that is controversial, and being in a position of power over the students, students may be afraid to have opposing viewpoints or voice them in the campus-wide forum. I have had numerous classes where faculty will devote entire periods to arguing for liberal ideas instead of teaching the curriculum of the course.

I also wonder why exactly Karen Rayne felt the need to write an article because judging from the past two *Flyers*, there are plenty of supporters of gay marriage who are perfectly qualified to write in and express the liberal viewpoints. By writing the letter, the message that I got was that she does not feel that students are capable of waging an intellectual debate. She is definitely within her rights to express her viewpoints, but faculty viewpoints should be expressed among their peers, such as writing to *The Daily Times*. By expressing views in class and in student newspapers, views that are not definite, then conservative students are placed at a severe disadvantage: be true to your beliefs or try and pass a class. Whether or not a teacher would be biased in their grading, the fear still exists that a student must be careful in what

they say in order not to be singled out as "that Republican."

Karen Rayne's letter is only one example of the overwhelming liberalism on college campuses, and it is not limited to Salisbury University. In a recent editorial in U.S. News and World Report entitled "A Kick where it's Needed," John Leo wrote "When is the word 'diversity' not tolerated on campus? When someone tries to put the word 'intellectual' in front of it." Leo points out that there are "10 Democratic professors for every Republican one, with the disparity rising sharply at many elite institutions," and he points out that this disparity not only exists in hiring faculty, but also in picking speakers to come to campuses and granting honorary degrees. During my time at Salisbury University I have seen a huge push to increase diversity, but never have I heard this discussed in terms of liberals and conservatives. The Student Government Association recently voted to create a Vice President of Diversity to work with minority clubs and the administration will be hiring a Diversity Educator to work with the campus as a whole. I believe that as a college community, we also need to be prepared to accept the intellectual diversity that many people would like to see. So be tolerant of that viewpoint that you might think is narrow-minded or ignorant because they just might have some logic they are basing it on. Together we can make Salisbury University a place where logic and true diversity really exist.

Eric Colvin  
Senior

## More on Greek philanthropy

Dear Flyer,

I am a member of the Greek community here on campus and I was very pleased to see an article with Greeks portrayed in a positive light, in the March 1st edition. Many of us feel we are viewed negatively at SU, but we actually give a tremendous amount back to the community and various charities. However, I think that maybe more research should have been done on the charities each group supports. For example, as a

proud member of Zeta Tau Alpha I can attest that our philanthropy is breast cancer awareness and we give every cent we raise to the Susan G. Komen Breast Cancer Foundation. We never keep any of the money or put it towards any types of "partying and hazing." Race for the Cure, on the other hand is an event to raise money for cancer research in general. ZTA and various other Greek organizations are active participants in it, as well as Relay

for Life.

There is another aspect of the article that threw me off a little as well. There is no mention of Delta Gamma, Phi Mu, Sigma Alpha Epsilon or Pi Lambda Phi's contributions to the community through their charitable works. I just think it would be more appropriate to include all Greek organization instead of only highlighting a few.

I am sure most Greeks would agree that we would love to see

## LETTERS TO THE EDITOR

If you have any comments,

Send them to:

The Flyer  
SU box 3183  
Salisbury, MD  
21801



flyer@salisbury.edu

## LETTERS TO THE EDITOR

### Editorial Policy

*The Flyer* is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor."

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation.

*The Flyer* reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. *The Flyer* does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. *The Flyer* welcomes any responses to editorials published in the paper as long as it is in a timely manner.

### Learning tolerance

Continued from page 6

my marriage or any straight marriage I know. Someone's gay union does not tempt me to run off and live with a gay partner.

There is no evidence that anyone can compel anyone else to become homosexual - and you, by the same token, cannot make anyone straight. My concern, Eric, is that you seem to want to, with all your heart. Why? You live in a

democracy. No one justifiably interferes with your quiet enjoyment of life, and you have no need, or right, to interfere with anyone's. You don't have to approve of others' religions, politics or behavior, but you do have to tolerate them. It may be hard for you to bear, but that is your civic responsibility. You are an American. Our Constitution bestows civil rights. It does not take them away. In the words of Herbert Muschamp: "We do not embrace reason at the expense of emotion. We embrace it at the expense of self-deception."

The article "Being Gay and Coming of Age in a Climate of Fear" appeared in The Salt Lake Tribune, February 29th, written anonymously. The writer could be your little brother. If you are a Christian, he is your brother. Keep listening, talking, thinking, and growing. Keep the dialogue open.

Sincerely,

Heather Dorrell, President  
Humanists of Utah

Lauren Foster  
Historian/Reporter: ZTA



## A defense of town-gown initiatives

Dear Flyer,

In his letter on SU's community relations initiatives, Mr. Neal charges President Dudley-Eshbach with disseminating propaganda, accuses police officers of breaking the law, and compares the city of Salisbury's treatment of students to the Nazi extermination of the Jews. The tidy parallel between "4 to 2" and the six million Holocaust dead provoke diametrically opposite impressions of its author's imagination and intelligence. Many of his charges are similar examples of exaggeration masquerading as argument.

His chief claim, however, requires an answer. He seems to argue that since students are economically useful to Salisbury, its citizens should not complain when students break laws, and that city council should not respond to complaints. Or, as he puts it more succinctly, "our backwards city government should be kissing our asses."

There can be no doubt that students and the university contribute much to Salisbury's economy and community. As a

resident living one block west of SU doubtless I should be mindful of this when I am awoken in the small hours by students yelling obscenities. And if my friend next door worries that his young children might hear this, I will share with him all the good things that SU students do. My neighbor, on having a beer bottle thrown through her living room window at 2 a.m., should be grateful for the reminder that students help local businesses sell more beer. The senior citizen who was threatened with death by a drunken student should know that students are an engine of economic prosperity, and pipe down. As spring party season gears up, sidewalks will be strewn with shattered bottles and vomit, and nights pierced by screams and swearing. Never mind - SU students make the city of Salisbury great!

We all know that most students respect their neighbors, that hundreds are active volunteers in our community, and that all support the city's economy. But these facts are an attempt to deal with that behavior of a few students who

choose to disregard laws, the university's code of conduct, and the difference between right and wrong. It takes only one of the incidents mentioned above to make students in general seem like undesirable neighbors. I gave only a digest of what has happened recently in half-a-block of a nice neighborhood. When the incidents are so frequent, the stereotype is only reinforced. It's not fair, but it's a fact.

As a neighbor of SU and as someone who likes and cares about students, I resent Mr. Neal's implication that students who feel that they have a right to go wild should be excused because of the general good that students do. The unfortunate reality is that the many students who respect their neighbors are demonized because of the few who break laws, threaten neighbors and disrupt communities.

That is the basic problem (which gives rise to the blunt instrument of "4 to 2" and ugly confrontations with police). SU's initiatives are an attempt to deal with that underlying problem, and many SU students have already joined in the effort. Everyone who

Richard England  
Assistant Director,  
Bellavance Honors  
Program

## SEEING GREEN? Wednesday, March 17

Luck of the  
Irish Party!

Check out our food  
& drink specials!



11 a.m.-11 p.m. (M-Th)  
11 a.m.-Midnight (F)  
5 p.m.-Midnight (Sat-Sun)



## SU's Unity in Diversity

Dear Editor,

This past week, student members of the Bahá'í Faith began their annual nineteen day fast that commenced on March 2 and will end on March 21. During this time, Bahá'ís around the world are to abstain from food and drink from sunrise until sunset for all nineteen days. According to the Bahá'í teachings, fasting is "fundamentally spiritual in nature" and acts as a reminder to pray and meditate in order to better one's life. Ultimately, this prayer and meditation should also encourage service to the greater community.

In this spring season we feel it is important to observe that many faiths and cultures are partaking in traditions of rebirth and renewal. With this, we would like to extend

glad tidings to all those participating in their personal reflections during this season. Since the Bahá'í Faith is small and little known, we feel it is important to highlight the commonalities between many, many people throughout the Spring in the spirit of Unity, Peace and Love.

The Bahá'í Faith is a monotheistic religion that traces its origins to 19th century Persia. Like Judaism, Christianity, and Islam, the Bahá'í Faith links many of its traditions to the religion of Abraham, and has followers in nearly every country in the world. To learn more about the Bahá'í Faith and its fasting period please visit [www.us.bahai.org](http://www.us.bahai.org).

Best Wishes to All,  
Timothy Dowd and Jason Illari

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# The Feed - The Feed - The Feed

### On and Around Campus

I would like to see more scholarships offered for students who are not freshmen. I've been looking around lately and I've found that if I'm not a freshman, then finding merit-based scholarships through the university is almost impossible. Yet, at the same time the University gives incoming freshmen, who have been untried in higher academia, the benefit of the doubt and supply them with numerous scholarships. This is to the detriment to the sophomore or junior who has strived for an 'A' average and proven themselves, yet is forced to indent themselves to painful degrees just to pay for an education. I know that SU is a very cheap school, but it's still a lot of money. Give more merit based scholarships for upperclassmen who have shown their consistency and their will to work.

The new Pina Colada smoothie this

month at the Cool Beans Café is off the hook! Pick it up, it's mad good.

Bucks for books are stupid. They say you can't use them on dvds because the dvds have such a low mark up. Right, because I pay \$29 for my dvds ALL THE TIME! Geez, they should think about why they don't sell that many when making up the prices.

They don't call it LIBERAL arts for nothin'.

### Homosexual Marriage

In response to Eric Colvin's letter to the editor...He had alluded to an Ancient Greek story about the origin of man, "there was a being with both male and female parts..." This story, which is actually Aristophanes' views as told by Plato within "The Symposium", also accounts for homosexuality. While Colvin mentions that 'man and woman must find their missing

halves', I'm afraid he left out an interesting part. The Greeks, who were no foreigners to homosexuality, actually described three sets of beings...a being that is both female and male, one that has two sets of male parts, and on that has two sets of female parts. The creation myth describes not only how heterosexuals were at one time bound together but also how homosexuals exist in a similar manner. While Colvin's reference was an intriguing one, he is missing two-thirds of the equation. This story explored the idea of soulmates, and how your particular soul mate could just as easily be a man as it could be a woman.

"Gay marriage equals socialism"? This statement equals ignorance and doesn't deserve an intellectual response. This is the result of garbage in - garbage out education.

### Miscellaneous

That kid on the Welch's grape juice

commercial makes me want to stuff cotton in my ears. I can only hypothesize that he is the demon child of Gilbert Gottfried and the woman in the Glad bag commercials. (That terrible squeakiness, the catchphrase "Don't get mad, get GLAD!" burning itself into my brain, over and over again...) Oh, the agony!

What do you call cheese that doesn't belong to you?  
Nacho Cheese!

### Music and Entertainment

Who is with me in creating a committee to get Rage Against the Machine back together? Such times I'd imagine could produce some amazing music.

There is a total lack of quality Hootie and the Blowfish pictures on the Internet.

Does anyone else think that the resident director in Choptank Hall

looks like Hootie a.k.a. Darius Rucker?

YEAH "RETURN OF THE KING"!!!!

### The FCC Sucks

I am disgusted by the FCC's, as well as others', recent actions against Howard Stern. While his show is clearly not for everyone, the censorship and one sidedness of their actions are just one more step in the wrong direction in this current "culture war."

The FCC's recent proposal of moving into the realm of cable and pay TV is disturbing. The amount of censorship this would cause, as well as the loss of artistic freedoms creators have, is not something we need. The FCC needs to bugger off and stop for once be progressive.

### Marriage Proposals

Contessa...Marry me.

# IN CASE YOU MISSED IT

### Republicans protest

MoveOn.org ads  
The Republican National Committee has requested that television stations not run anti-Bush advertisements created by political organization MoveOn.org, citing them as illegal under new

campaign finance law. MoveOn.org, which has already spent more than \$2 million on ads, plans to continue production.

### Edwards pulls out of Campaign 2004

After more than a year on the campaign trail, Sen. John Edwards

put an end to his bid for U.S. President last week. Edwards, once considered to be the primary rival of Sen. John Kerry in the race for the Democratic nomination, did not win a single primary on "Super Tuesday." With the Edwards campaign ceasing, a Bush-versus-Kerry match-up has been promised

in by newsmakers through out the country.

### Bidding 'adieu' to Super-size

Following a decade of larger-portion-than-thou one-uppance in the fast food industry, McDonald's is now phasing out the "Super-size"

option throughout its entire chain. After years of being blamed for the increasing obesity among Americans, the fast food giant announced it would get rid of the size in an effort to be more health conscientious.

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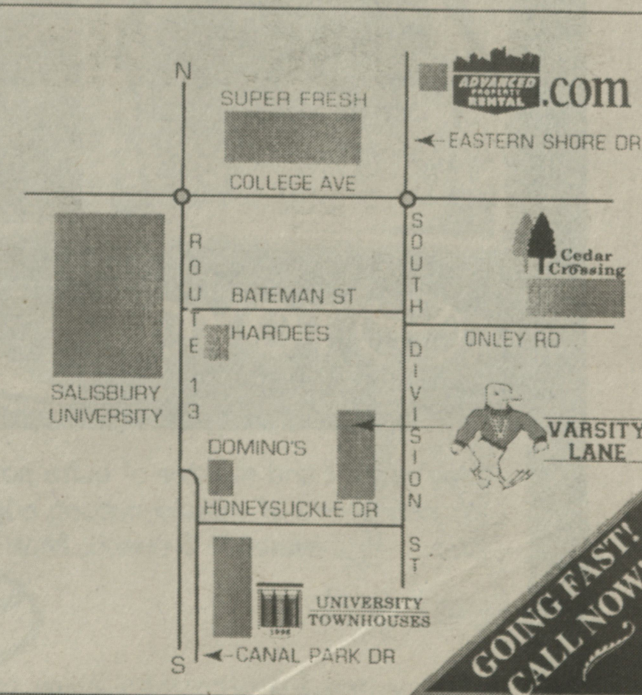
The two story model appears in Cedar Crossing, University Townhouses and Varsity Lane.



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# Campus Blurbs

## SGA sponsors Renter's Fair

For students interested in off-campus living, the SGA presents a renter's fair Tuesday, March 9 from 4 - 7 p.m. in the Wicomico Room of the Guerrieri Center.

## Omicron Delta Epsilon seeks membership

Omicron Delta Epsilon, an international honors society in economics (and one of the largest academic honor societies in the world), is looking for new, eligible members. The minimum requirements for admission for undergraduates are: Completion of 12 semester hours of economics courses (must have ECON prefix); and attainment of at least a B average (3.00) in economics courses and an overall B average (3.00) in all classes. To learn more about ODE, including the benefits and objectives of this prestigious international honors society, please contact ODE President Bryan Shone at bs39122@salisbury.edu or ODE Advisor Dr. Ying Wu at yxwu@salisbury.edu.

## Dr. Illig presents "The Marriage Controversy"

Dr. Diane Illig of the sociology department presents the topic "The Marriage Controversy" on Thursday, March 11 at 5:30 p.m. as a Mind Shrapnel 'N' Cookies event sponsored by the Thomas E. Bellavance Honors Program. Dr. Illig will speak for a half hour on same-sex marriage, civil union and the institution of marriage as a whole before opening up the discussion to attendees for the remainder of the period. The event, which is free and open to the public, will be held in the classroom behind the Honors House. The lecture is sponsored in part by Student Activists for Gender Equality (SAGE). For more information, contact Rebecca Lee at RL39984@students.salisbury.edu.

## Rape Aggression Defense Program offered by Univ. Police

Salisbury University hosts an information meeting about the University Police's Rape Aggression Defense (RAD) Program from 7-8 p.m. Thursday, March 11, in Fulton Hall Room

136.

Sgt. Cinda Howell speaks on the program, which enlightens, educates and empowers women to protect themselves in potentially dangerous situations. RAD helps women learn how they can successfully defend themselves against larger and stronger opponents.

**Held in connection with SU's Women's History Month commemoration, the meeting is free and the public is cordially invited. For more information call 410-543-6030 or visit the SU Web site at [www.salisbury.edu](http://www.salisbury.edu).**

## Brown Bag discussion looks at Memphis soul music

Dr. Donald Whaley of the history department speaks about Memphis soul music in the third installment of the Charles R. and Martha N. Fulton School of Liberal Arts' Brown Bag Lunch Discussion Series. The lecture, titled "Memphis Soul Stew: Race Relations in Memphis Soul Music," is at 12:30 p.m. Tuesday, March 16 in Fulton Hall's University Gallery. In the discussion, Whaley will present the

idea that Memphis soul is the embodiment of African-American nationalism, and that it provides a common heritage for most southerners regardless of race. The music could then be the key to ending racial tension in the south, he says.

Admission is free and open to the public; light refreshments will be provided.

## Women's History Month presents "Perceptions of Scientists"

As part of Women's History Month, Dr. Kimberly Hunter of the biology department and Dr. Starlin Weaver of the education department present a joint lecture titled "Perceptions of Scientists" Wednesday, March 17 at 7:30 p.m. in Henson room 103. The presentation focuses on the changing public impression of science and how more women are entering the previously male-dominated field. A discussion will follow the lecture. The event is free and open to the public.

## John Lewis is next speaker in Sarbanes series

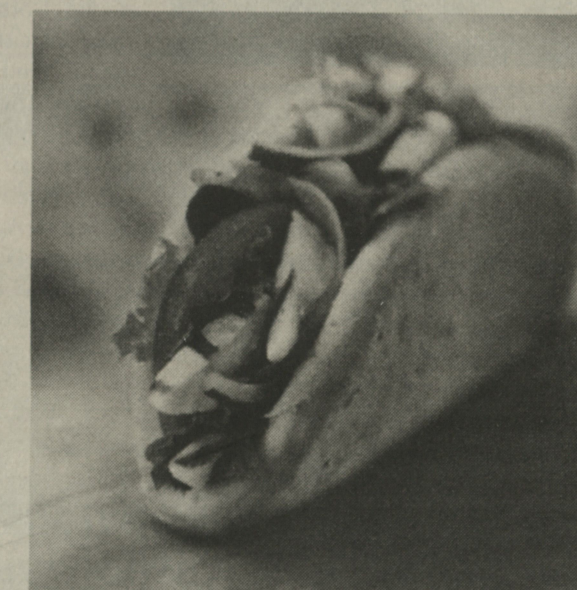
Congressman John Lewis, characterized as one of the most courageous persons the Civil Rights Movement ever produced, speaks at Salisbury University 7 p.m. Monday, March 29 in Holloway Hall Auditorium.

Lewis, serving his ninth term as representative from Georgia's Fifth District, is the author of "Walking with the Wind: A Memoir of the Movement." He has been selected as the third speaker in the Paul S. Sarbanes Lecture Series, established at SU by its Institute for Public Affairs and Civic Engagement (PACE).

Lewis' most recent accomplishment has been his sponsorship of the new federal National Museum of African-American History and Culture. President Bush signed the initiative into law this past December. Sen. Sam Brownback, Republican from Kansas and co-sponsor of the bill, said Lewis was "a gentleman who has touched my soul."

Lewis' address is free and the public is cordially invited. For more information call 410-543-6030.

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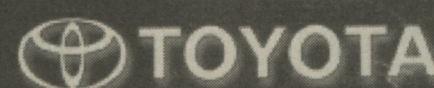
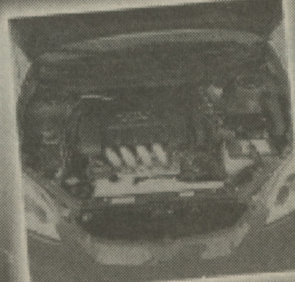
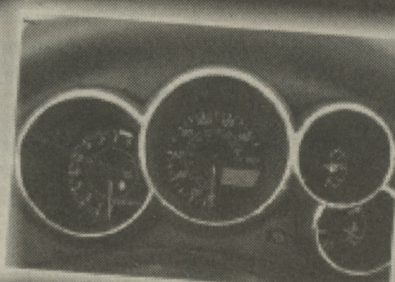
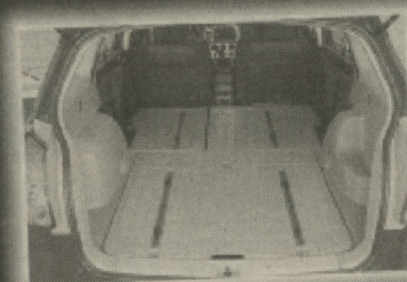
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\*Based on EPA estimates for 2003 5-speed manual.



# WEEKLY

## SOAP brings new music

By D.J. Short and Constance Mensh  
Staff Writers

Close to 300 students came out for



performance by the headliner, Mae. Mae, from Norfolk, Virginia, began as a group of separate musicians putting

their heads together to cut a few demos. Shortly after putting some tracks on MP3.com, the newly-formed group was signed. Although they have only been together for a little over two years, the depth and clarity of their music is immense. Mae's influences include The Beatles, U2, and Depeche Mode among others. Those fortunate to attend Sunday's show were left with

a sound comparable to Something Corporate, Death Cab for Cutie and Jimmy Eat World. Mae's next touring plans take them Japan in early April.

"We were fortunate enough to be able to pick the lineup, and we picked bands that we were passionate about listening to," said Jacob Marshall, drummer for headliners Mae.

Mae and Slow Coming Day are label-mates on Tooth and Nail records, while Copeland is on Militia Group Records. The Working Title gained some notoriety due to their inclusion in the "American Wedding" soundtrack released last summer. Based out of Charleston, S.C., the band has gained quite a reputation throughout the Southeastern United States and more recently, nationally, with their first full length release on Universal Records in January of this year.

Also making quite a name for themselves is Copeland, out of Atlanta, Georgia. As past tour mates with Mae, the bands have formed quite a bond on the road. In fact, the band that Copeland is compared to most often is Mae. Copeland's first video "Walking Downtown" hit the air on Fuse and MTV2 in January. The video was shot while the band was in New York City for the CMJ Music Marathon in October.

"The best thing about being on the tour is the camaraderie with all the bands. We see each other everyday and have a great time," said Aaron Marsh, guitarist and singer for Copeland.

8 March 2004



Concert photos by Constance Mensh



## Overheard: If there was a fight between the Olsen Twins and the Hilton sisters, who would win and why?

By: Justin Hennaut  
Staff Writer

Photography By: Contessa Crisostomo



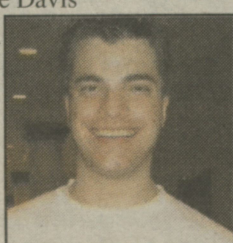
"The Olsen's cause they are sexy."  
Brian Nickerson



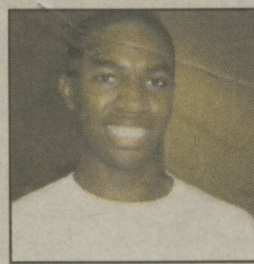
"The Hilton's would kick butt."  
Hermela Alemayehu



"The Hilton sisters cause they fight dirty."  
Nicole Davis



"The Olsen twins because they could fight better as a pair, being twins and all."  
Sean McIntyre



"No one would win...they'd all beat each other up."  
Kevin Banks



"Hilton sisters because the Olsen twins are wimpy."  
Rachel Smith



"The Olsen twins because the Hiltons wouldn't want to get their pretty faces messed up."  
Brittany Proday  
Kate Walker



"The Hilton sisters because they have pointy shoes."  
Rachael Siefert  
Betsy Sohn

# A&E

8 March 2004

## Salisbury's stupendous 'Sweeney Todd'

By Abby Smith  
& Contessa Crisostomo  
Staff Writers

The opening night performance of Salisbury University Theatre's "Sweeney Todd" deserves much praise. Many notable performances were given during the course of the Friday show.

Jocelyn Andersen gave a particularly animated delivery of her character, Mrs. Nellie Lovett. The chemistry between Christopher Wallace, who played the lead of Sweeney Todd, and Andersen was superb as they teamed up with their criminal and culinary endeavors, which go hand in hand in the play. Abi Truet, who played Johanna, displayed a wide range of vocal ability and also had incredible chemistry with Steve Drapalski, who played Anthony,

Johanna's love interest. Their duets were phenomenal, providing the sentimental romantic relief to contrast with the rest of the musical thriller. Matt Ripa's, Beadle Bamford lent comic relief to the musical thriller extracting a great deal of laughter from the audience.

The entire company sang in excellent harmony, particularly the male quartets. On the whole, the cast members had exceptional stage presence, conveying enthusiasm throughout the entire three-hour performance. Costume designs were intricate and authentic to late eighteenth-century England.

The set, which at first appeared

to be too minimal, proved to be incredibly versatile and a perfect

as well as stage makeup to emphasize the actors' emotions, especially Sweeney's anger, made a stunning visual impact.

The props were outstanding and included faux blood flowing from the throats of Todd's victims, and Sweeney's barber chair, complete with a functional trap door and lever to drop his victims after killing them. Having the Salisbury Symphony Orchestra provide the



Actors perform at opening night for Sweeney Todd.

setting for the shifty Fleet Street. This was all helped by the backdrop, which added to the illusion of being on a street in old London. The use of colored lights

musical accompaniment was not only an honor for the actors but also a delight for the audience. The live music added depth and heightened the emotional quality of the

Photo by Kat Hess

performance, drawing the audience into the story.

The only negative issues the production had were slight intermittent technical problems with the microphones, which can most likely be attributed to first night difficulties. The entire show was very well performed and provided an excellent blend of dark comedy, drama and thrill. The cast delivered a unified and powerful performance that was enough to send chills down the spines of the audience.

"Sweeney Todd" is being performed in Holloway Hall Auditorium, from March 11-14. All shows begin at 8 p.m. except Sunday's matinee at 2 p.m.

## Fun things to do at the Zoo

By: Lucia Michel

The zoo can be a fun place to spend the day as the weather warms. But what does one do after already seeing the animals half a dozen times? Fear not, for my colleague and I recently visited the Salisbury Zoo and came up with the following fun things to do at the zoo for ultimate visiting pleasure: (Editor's Note: The Flyer is not responsible for repercussions to anyone who actually takes our writer's advice.)

1. Invent a new animal and dress up as it. Bring a cage and a sign identifying and describing yourself and set up a new exhibit.

2. While at the monkey cage note the similarities between people and their simian relatives.
3. Teach the parrots to say dirty words.
4. Flap your arms and honk like a goose. Try to pick fights with the other geese.
5. Try to communicate with various animals.
6. Have staring contests with the emus.
7. Spit at the llamas. See if they spit back.
8. Bring a bag of breadcrumbs and leave a trail Hansel and Gretel style. See if the entire flock of geese will follow.
9. Bring a teddy bear and introduce him to a real bear. Tell him he needs to toughen up.
10. Go up to people while they are looking at the animals and ask, "What



Provoking the geese often leads to bloody fingers.



Warning! This animal spits.

11. In each exhibit, determine who is most like each animal. Be sure to inform friends of similarities they share with the creatures upon return.
12. Steal a flamingo and put it in the front yard.
13. Carry around a notepad and pencil and, at each animal's cage, ask other visitors if they know any good recipes that involve said animal. Occasionally scribble some notes into the pad.
14. Forget the animals and just go people watching instead.



Dan, a zookeeper at the Salisbury Zoo, attends to the parrots.

Photos by Constance Mensh



## 'Hidalgo': Not just another 'Seabiscuit'

By Angelina Nuse  
Staff Writer

"Hidalgo," this year's based-on-a-true-story horse and rider tale is not as polished as last year's Oscar-nominated "Seabiscuit." Yet, the major themes of fierce determination, character and the mysterious connection between a man and his horse are all the same.

Frank Hopkins, played by the versatile Viggo Mortenson, nearly unrecognizable from his role in "The Return of the King," is a half-Caucasian, half-Native American cowboy who shuns his "red Indian" heritage. Misfortune falls upon him when he is stuck watching American soldiers slaughter members of his tribe in a misunderstanding over weapons. Along with his magnificent painted Mustang, Hidalgo, Hopkins was

swarm of locusts, a sandstorm and a very real threat to Hopkins' manhood. The courses of several lives are dependent on the outcome of the race, and some of the competitors will stop at nothing to see that the "infidel cowboy" and his "impure" horse perish in the desert. The variety of subplots and dirty deals bring genuine suspense to what could have been a very boring movie.

Where "Hidalgo" really sets itself apart from the typical adventure film, and where the story finds some emotional impact, is in its portrayal of the Ocean of Fire as something more than Hopkins' last great adventure. What started out as simply "one more race" becomes a turning point for Hopkins, something that the Native Americans refer to as a "vision

quest." In the extreme conditions of the desert, he is pushed to the end of his endurance and forced to face the part of himself that he's been running from: his identity as a Native American.

This film is not a masterpiece, but it is competently

made, exciting and satisfying. It is at times surprisingly violent and some scenes may be difficult for animal lovers to watch, but I would highly recommend "Hidalgo" to anyone looking for a fun, entertaining movie that has less gore than "The Passion of Christ" and much more heart than most of its competition.

challenge of a life time: to prove himself and his horse against the best in the world in the Ocean of Fire, a race held in the deserts of the Middle East.

With nothing else to do, nowhere else to go and an entry fee raised by his co-performers, Hopkins sets off on a three thousand mile adventure unlike any he's ever experienced. The end of the affair predictable, but the plot twists leading to the end are not. Hopkins and Hidalgo face quicksand, a



## Dork Corner Movie Review: 'Starsky and Hutch'

By Brian Zitzelman  
A&E Editor

Ben Stiller and Owen Wilson have a chemistry that can shine in a film. The comedies "The Royal Tenenbaums" and "Zoolander" have shown that together, the two create many laughs. Unfortunately for the duo, it takes much more than matching well with another actor to make a good movie. "Starsky and Hutch," the latest film remake of a 70s television series, suffers from having nearly all of its best moments in the trailer, feeling like a skit dragged out too long and simply not being that funny.

Stiller and Wilson play David Starsky and Ken Hutchinson, two cops with very different styles living in Bay City. Starsky is the officer who does everything by the proverbial book while Hutchinson, or Hutch, is the lazy one, willing to take money from a dead criminal's wallet. They get stuck together after they each screw-up one too many times. While Wilson can typically hold his own with his regular movie partner, it is Stiller who really carries the picture. His ultra-macho look brings a fair share of laughs, especially when being attacked by gunshots or having knives hurled at him. However, neither Stiller nor Wilson has much of a script to work with.

It feels as if the creators believe that having its modern actors in 70s outfits and perms is enough of a premise to make each scene funny. While it works a handful of times, it is not enough for one hour and 40 minute film. The jokes seem sparse in "Starsky and Hutch" and

when they do show up, they often lack impact.

Most of the best moments in the comedy come from small cameos, which seem like they could be used more. Vince Vaughn's Reese Feldman, Bay City's charismatic cocaine dealer, gets far too few moments to take over the screen. Vaughn's deliveries make all of his lines work and come with a sense of comedic confidence that show once again that Vaughn, with the

Snoop Dogg's Huggy Bear. While given little to work with, Snoop Dogg seems to be there simply for the paycheck, never doing anything worth remembering. Snoop essentially plays himself, which while it has its moments, is not enough for the amount of time he is in the picture. Though his presence is not the sole thing dragging down the film, he certainly does not do much to help it.



right script, could be a star. Will Ferrell as inmate Big Earl is another one of the smaller glimpses of humor that shine through. Ferrell's moved onto leading roles lately but still manages to steal his few scenes as a man with a strange fetish for dragons, showing once again why he is the only recent "SNL" alumni to be successful on the silver screen.

One of the miscasts of "Starsky and Hutch" comes in the way of

As a comedy, nothing is new here. The jokes feel stale and never seem to be anything different. It plods along as if most of the people involved in the making of the movie are resting on their laurels, chugging out another cookie-cutter release, which is too bad. At its heart, "Starsky and Hutch" could be an excellent spoof of the overdone buddy cop genre of the 70s. Instead, it ends up as a big pile of average.

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## Coming To Campus

Mar. 12-14 "21 Grams"

12: 7 p.m. CH  
13: 3 and 8 p.m. CH  
14: 7 and 10 p.m. GUC

Apr. 2-4 "The Lord of the  
Rings" Trilogy

2: 7 p.m. CH  
3: 3 and 8 p.m. CH  
4: 7 and 10 p.m. GUC

Apr. 16-18 "The Last  
Samurai"

16: 7 p.m. CH  
17: 3 and 8 p.m. WR  
18: 7 and 10 p.m. WR

## Kat's Rant of the Week

By Kat Hess  
Staff Writer

Ever since "Buffy the Vampire Slayer" went off air, I have come to the conclusion that cable TV today is utter crap, minus "Angel," which was just cancelled. What with the laugh tracks (insert my shuddering here), flat dialogue and reality shows, I don't understand how people actually watch it. My roommate watched "Celebrity Mole" a couple times while I was in the room, and I swore I lost brain cells because of it. TV has such a great opportunity to establish storylines and real depth to characters that movies sometimes lose because pacing and the length of a film. Yet, it seems most shows let this opportunity go to waste. Some shows I haven't really given a chance, so I might just be ranting about nothing, but come on, REALITY TV SHOULD BE KICKED IN THE FACE! I don't understand how people watch it. Is it because it's like a train wreck? You're disgusted, but you watch anyways? I don't get how watching someone eat worms (insert super shudder) or people lying about being rich, or people being rich and super dumb, is entertaining. Really. Even if you explain this to me, I will still want to kick the inventor(s) of reality TV. Save yourself from losing brain cells: rent "Buffy" or "Angel" seasons, or pay for channels with good shows (I.E. HBO's "Six Feet Under" and "Curb Your Enthusiasm" or Showtime's "Queer as Folk").

## The day nobody bought the music

By Portia Wright  
Staff Writer

Record sales have increased drastically in the last 2 years because of many successful pursuits to end music piracy. DMusic.com states that last year's record sales went up more than ten percent since 2002. However, record sales by widely popular artists still do not seem to be selling at the record pace they once were, especially after the seeming end of bubblegum pop as a force in the record industry.

Artists that receive massive radio play like Ludacris, Jay Z, Maroon 5 and Linkin Park rank rather low on the Billboard charts. Outkast, who has been met with massive television and radio time has only

sold 3.7 million copies of their album "Speakerboxx/The Love Below." A fine achievement but not what would be expected of one of today's most popular acts.

Music groups with widespread audiences receive a great deal of radio play, but they do not seem to maintain the same element of continuity as groups of yester year. Today's music groups are no longer achieving record breaking status with record sales; they do well within the first week, and then sales tend to dwindle.

It was not too long ago that the top selling albums of the year surpassed 10 million copies. Something like Alanis Morissette's "Jagged Little Pill" selling 15 million copies does not seem like

it is about to happen anytime in the near future.

The true reason why this is occurring varies with who one asks.

"Lack of good music," said junior Tina Barzmehri. "It is because music is too commercial these days." Another thought is that the spread and easiness of grabbing free music from the internet has led to the decrease.

"I think it's because people, with downloading, can now screen albums before they purchase them," said junior Marina Walters. "[They] realize that paying \$15 for two good songs isn't worth it and don't waste their money. At least that's what I do."

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## Box Office Results

March 5-7

1. "The Passion of the Christ" 51.39 mil. 212.03 mil.
2. "Starsky and Hutch" 29.05 mil. 29.05 mil.
3. "Hidalgo" 19.60 mil. 19.60 mil.
4. "50 First Date" 7.70 mil. 99.41 mil.
5. "Twisted" 5.03 mil. 16.38 mil.  
(Weekend/Total)

## Concert Calendar

- Monday March 8th- Engine Down/Jealous Sound- Fletchers-Baltimore, MD
- Monday March 9th- The Strokes- Nation- Washington, DC
- Wednesday March 10th- Tooth and Nail Tour featuring Mae- 9:30 Club- Washington DC
- Thursday March 11th- Denali/ Murder by Death- Blackcat- Washington DC
- Saturday March 13th- George Clinton and the P Funk All-Stars- 9:30 Club- Washington DC
- The Get Up Kids- Theatre of the Living Arts- Philadelphia, PA
- Sandbox Bullies- Knights of Columbus- Salisbury, MD
- Sunday March 14th- G Love and the Special Sauce- 9:30 Club- Washington, DC
- Saturday April 3rd- SOAP Presents: Salisbury University's Battle of the Bands- Wicomico Room
- Saturday May 8th- Salisbury University's Field Day w/ Ben Folds- Perdue Stadium- Salisbury, MD



# An ode to Hootie and the Blowfish

By Tiffany Chestnut  
Staff Writer

Right when I thought I had gotten Hootie and the Blowfish lyrics out of my head, I found out the band is releasing a new album—a "Best of" album, no less. Thus, in honor of the resurgence of the pop refuse that deserves to be left from whence it comes, also known as the past, I feel compelled to list all of the reasons I am oh so thankful that we have Hootie. After all, what else would we listen to in elevators?

1. They're called "Hootie", and it takes very secure men to go by a name like that. I will not discuss the "Blowfish" part of the name—let your minds wander.

2. No matter which song it is, if one has been played, they've all been played. I would swear the chords are the same; only the tempo has changed, so it's easy for the cover bands.

3. There's the drummer, who looks like the lost (and much older) Hanson brother.

4. The lead singer's name is Darius Rucker—try yelling that out at a concert when you've had a few too many.

5. They don't bother with pretending they are the sensitive types, when they sing songs like

"Let Her Cry." So at least they're honest.

6. Also on the honesty kick, they do have the foresight to warn us with titles like "Silly Little Pop Song".

7. They play golf, as every good rock and roll band should. Well, at least it is for charity.

8. They are the only band I'm aware of who did a song for a TV movie, so no cool movie soundtracks for them. (See "The Goodbye Girl".)

9. Two band members are from Maryland. Take that however you like.

They have done covers of David Bowie, Led Zeppelin, and Bob Dylan songs, and I cannot decide whether to give cool points for that or not since I have a feeling the songs got butchered. How could Hootie and the Blowfish possibly do Bowie?



Compliments of Hootie.com

## 'In wilderness is the preservation of the World'

By Abby Smith  
Staff Writer

The Atrium Gallery at Salisbury University is in the midst of its latest exhibit, "Light & Shadow: Nature's Narrative," which features the photographic works of Rita Tiso and David Ganoe. Both photographers have connections to SU; Tiso is currently employed by the university's art department as a photography lab technician, and Ganoe is the retired Director of the Guerrieri University Center.

For Tiso and Ganoe, photography is a way to re-connect with nature and experience it on a more pure level. Ganoe's thought is that the modern world suffers from a loss of connection with the beauty of nature, and a resulting lack of appreciation for it. He said the works of Henry David Thoreau mirror his own feelings about nature and cited an 1842 journal entry of Thoreau's: "There is a reality and health in nature; which is not to be found in any religion...I suppose that what in other men is religion is in me love of nature."

Ganoe's photography includes both color and black and white prints of breathtaking scenes and landscapes in a variety of locations, including North Carolina, Montana and Wyoming.

The subjects in Tiso's prints range from bold, exotic flowers to more familiar, domestic garden scenes. Her work includes black and white, color, and silver gelatin prints, some with hand coloring. She makes an attempt to "always see what others missed" and find unique lines and angles to capture. Tiso accredits her love of nature and unique artistic perspective to her childhood years with her father, who challenged her to deeply examine everything about her surroundings and critically explore the world.

"Light and Shadow: Nature's Narrative" is currently on display in the Atrium Gallery of the Guerrieri University Center, and will remain until April 9. The gallery is open Tuesday through Friday; from 10 a.m. to 4 p.m. Admission is free.

## Loading up for the return of "The Shield"

By Chris Weymont  
Staff Writer

On March 9, FX will be premiering the third season of "The Shield." The basic premise follows rogue cop Vic Mackey, played by Michael Chiklis, who leads a strike force that was created to deal with the increasing crime rates of inner-South Los Angeles. "The Shield" does not simply focus on Mackey, though, but instead follows an array of police officers who present emotions everyone can relate to, being human. With the opening of season 3, comes the Pandora's Box of good acting and well created, plot driven stories.

"The Shield" takes the cop drama level and raises it to all new levels. Shows like "NYPD Blue" and "Law and Order" simply do not provide the adrenaline rushes that "The Shield" has to offer. Using choppy camera movement and eerie lighting, the directors of the series take the viewer into the Los Angeles world with a sense of realism and surrealism. The show offers a first person view, as if the viewer were on a police ride-along. Think of the show "Cops" in

viewing the action, yet take out the choppiness and add more fluid movements.

The FX Network has a winner on its hands and literally leaves indentations on the critics. In its first season, "The Shield" won awards for best drama series, and Michael Chiklis won an Emmy for best actor. The second season was also critically acclaimed.

Much like HBO's "The Sopranos," the characters as well as the tight and winding plot roads mesmerize audiences. In the pilot, Captain Aceveda suspects that Strike Team leader Detective Vic Mackey is in collusion with favored district drug dealers. Aceveda makes a deal with new team member Terry Crowley to work undercover to get enough on Mackey for a conviction. Mackey becomes suspicious and puts a bullet in the undercover agent's head.

The opening season introduced Holland "Dutch" Wagenbach, a detective who is experienced but not ready for the streets of inner South Los Angeles. Officer Danielle Sofer is a police officer who takes in rookie Officer Julien Lowe. Lowe is

deeply religious but has extreme homosexual tendencies. Shane Vendrell, who is part of Mackey's strike team, is a loose cannon who is tough on crime yet seduced by its vices. Claudette Wymms is the experienced detective who goes along with the mentality that being a good cop is minding her own business, to a point.

All of the characters offer compelling storylines that take viewers into the world of "The Shield" and allow them to partake in incredible story telling. The lives of the police officers are ever increasing in depth. Season 3 has Wymms taking in a promotion to Captain while suspecting Mackey's crew of wrong-doing. The closeted Lowe is now married and being considered an outcast. At the end of last season, Mackey's crew stole millions in laundered money from the Armenian mob.

"The Shield" is unlike any other show on television. The originality helps it rise to a level different from any other police drama.

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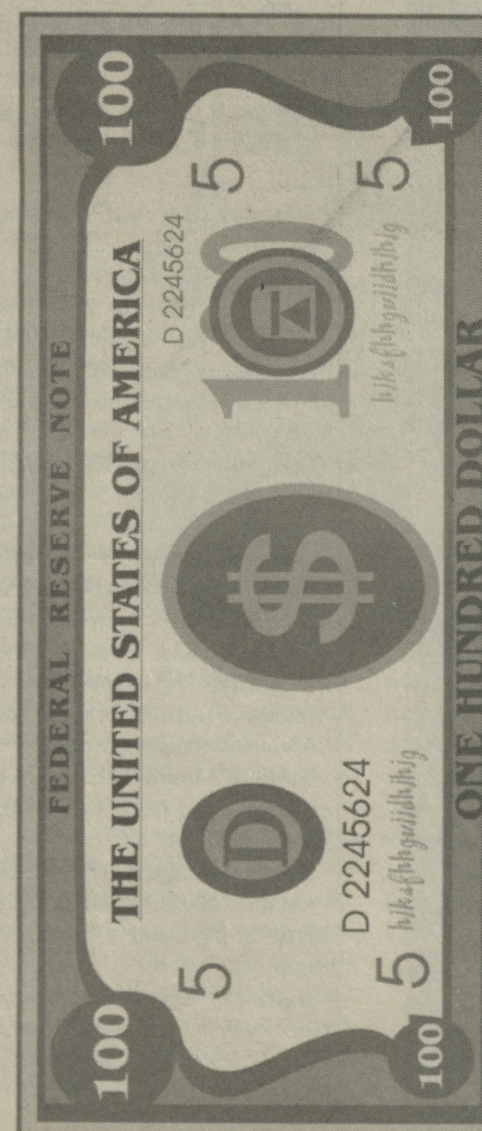
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11:30 A.M.- 2 P.M.

IN THE BISTRO



# FEATURES

8 March 2004

## Proposed Md. smoking ban sparks debate

By Carl Konrad  
Staff Writer

On January 22, Legislators introduced the Clean Air Act of 2004, sponsored by representatives from Montgomery, Anne Arundel, and Prince Georges Counties. The Clean Air Act of 2004, if passed, would ban all indoor smoking in workplaces and public establishments – this includes bars and restaurants. A similar bill was launched last year; however, since then, advocates for the smoking ban have gained additional support and sponsors.

Smokers have the right and freedom to light up and smoke a cigarette at their own freewill, but what lines are being crossed when it comes to the health and personal comfort of those who do not smoke? When it comes to the of patrons would dine out more with an enforced smoking ban, while only 9% said they would dine out less.

This debate is not just about infringement on personal rights, it's also about health and economic factors. Restaurant and bar patrons are not the only population that would be affected, both positively and negatively, by a smoking ban.

There are also the health issues impacting employees as well as revenue and profit that would affect business owners. Maryland prides itself on providing a smoke-free working environment for all employees, so why should it be any different for servers and bartenders?

The occasional inhalation of secondhand smoke may not have an enormous impact on one's health; however, prolonged inhalation can pose serious health risks for employees of such establishments. According to an article in the Baltimore Sun, servers and bartenders who constantly work in a cloud of smoke day after day are at extremely high risk for health problems caused by secondhand smoke.

So this introduces another

question – if employees of bars and restaurants are unhappy with a smoke-infested working environment, then why wouldn't they simply go find employment elsewhere? It is hardly easy – especially for college students. A large population of employed college students earns its income from tips in the restaurant business, much of which comes from the business of smokers.

It is interesting, also, to note that money seems to take precedent over health factors. Most employees who work in the restaurant business believe that the money is worth all of the negative aspects of cigarette smoke including health risks, eye irritation, coughing and, of course, the thick stench that lingers on skin and clothes.

"Smoking should definitely be allowed in bars but there should be clearly defined smoking and non-smoking sections in restaurants," said Andrew Glassman, an employee at a smoke and alcohol-free restaurant in Ocean City believes.

According to the National Cancer Association, 53,000 non-smokers die each year from complications having to do with secondhand smoke and it would be fair to assume that a decent portion of these people are employees of bars and restaurants who constantly breath in secondhand smoke.

"Even though I enjoy smoking from time to time at bars, I also can see how smoke can be annoying to non-smokers," said senior Mike Rodig, an occasional smoker. "Without feeling alienated as a smoker, I believe that the majority rules but the rights of the minority should be protected." He also said that there should be designated non-smoking bars throughout Maryland to accommodate the non-smoking population.

Needless to say, business owners are extremely opposed to a smoking ban in Maryland. The

general consensus is that the government shouldn't have a right to tell them how to run and operate their business. Businesses likely have long-term patrons who are smokers and bring in large profit.

Governor Ehrlich, even as a non-smoker, is against a statewide smoking ban in Maryland. The Governor believes that the choice to be smoke-free should be in the hands of business owners.

Business owners in Maryland have seen the implications of a smoking ban applied in other states, such as Delaware, where customers may be willing to drive the extra distance across the border to light up and have a beer. However, business owners are more afraid of a countywide than a statewide smoking ban because patrons would drive elsewhere in the state to smoke. If a statewide ban is passed, each business is just as impacted as the next.

In Maryland, the population of non-smokers is 85 percent, while the population of smokers is 15 percent. With this in mind, it may seem practical to institute a smoking ban because revenues and profit would likely increase with the business of non-smokers. However, this is not inevitably the case because the 15 percent of smokers make up a substantial portion of regular bar and restaurant goers.

When a person enters a bar, he or she expects to be in a bar scene – meaning crowds, loud music, alcohol and, of course, clouds of smoke. If a person does not enjoy this type of atmosphere, then he or she has every right to stay away – or write to business owners and complain.

Drinking and smoking has always gone hand-in-hand and it is not until recently that this debate has become so controversial. This issue affects and impacts a large population and whether or not Maryland decides to instill the ban or not, people will continue to be opinionated and adamant about the subject.

## Zia's Pastaria: a unique dining experience

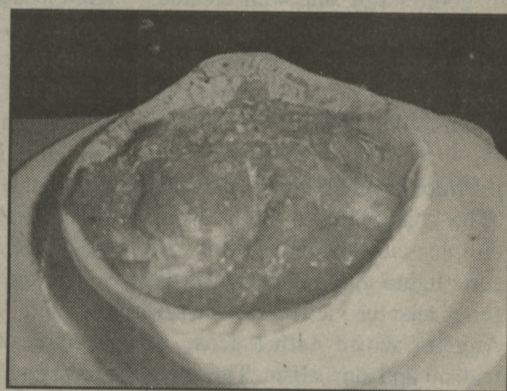
By Abby Smith  
Staff Writer

If Route 13 isn't the first place that comes to mind when one thinks of great Italian cuisine, that person is not alone. But those souls who do make the trek to 13 for a real Italian meal are usually destined for a chain restaurant, such as "The Olive Garden", and miss a unique dining experience in the process. Those unfamiliar with what "Zia's Pastaria" has to offer, perhaps categorize the restaurant as a typical franchised restaurant; however, it is anything but.

"Zia's" familial, welcoming atmosphere becomes apparent the second one walks in the door. The walls are covered in photos of Italian cities, both famous and not so famous. The red, white and green color scheme throughout the establishment gives the feeling of being in a place where they know what they're doing. The low main lighting is, in certain quarters of the interior, accented by strings of small

breadsticks that absolutely rival the "Olive Garden" breadsticks. Although the house salad dressing has received many accolades and awards, no one in the party found it to be particularly impressive.

The menu had a wide variety of



classic Italian fare, all at reasonable prices, when compared to the bigger name restaurants. Upon sampling our selections, the group consensus was that the quality, as well as portion size, was similar to other restaurants of the same type. The group sampled fettuccini alfredo, chicken parmesan, shrimp scampi, stuffed shells and lasagna and recommend all of them.

Other than the atmosphere, what made "Zia's" so enjoyable was the caliber of the wait staff. They were all very courteous and accommodating and, at times, rose above the call of duty. As we were enjoying our meals, one of the members in the party spilled marinara sauce on her white shirt. Within thirty seconds of this occurrence, the waiter turned around and offered club soda to remove the stain. This was quite impressive, not only for the speed with which he responded to her plight, but also because he seemed to have some sort of omniscient waiter-sense that told him there was trouble at the table without having to so much as turn around.

While "Zia's Pastaria" offers similar fare at prices similar to those of its competitors, the ambience and servers make it worth skipping over "The Olive Garden", and going straight across 13 to enjoy the unique, casual atmosphere and friendly service.

Photos by Contessa Crisostomo



white lights that provide an intimate feel, but not overly so.

The wait staff was attentive and prompt, arriving to take the party's order within minutes of arrival. Endless fresh garden salad, served "family style", was brought to the table before the meal, along with warm garlic

## Who wants to be Salisbury Idol?

By: David Raley  
Staff Writer

Aspiring singers of Salisbury University who think they have what it takes to be the first "Salisbury Idol" now have an opportunity to prove themselves. SU's SOAP Club sponsors a singing competition this month that is based on "American Idol," the hit FOX series. Tryouts will be held at 7 p.m. on March 11 in the Gull's Nest.

Much like the reality show, the "Salisbury Idol" pageant will pit singers against a panel of judges, who might be just as merciless as Simon and his cohorts on the FOX program.

The judges will rate contestants based on appearance, singing ability and overall performance. Two of the judges are SU students Kelly Whitmore and Chris

Weymont.

According to Rebecca Blankenship, coordinator of the event, 30 people have signed up to try out. The contestants will sing one song a cappella and then the judges will decide, on the spot, which 15 to 20 contestants will move on to the finals.

"We're looking forward to having this every year," said Blankenship. "We're not hiring anybody to do this, we're trying to coordinate it as an event run by students, for students so that those who don't participate can watch and have fun."

"This is a great chance to be crazy or serious, depending on if you want to win a really great prize or an okay prize," said Julius Jones, Jr., the Speaker of the Senate for Student Government.

"Salisbury Idol" contestants

talented enough to withstand the judges will make it to the finals on Wednesday, March 17, which will be held in the Holloway Hall auditorium at 7 p.m.

"Personally, I consider myself a very harmonious individual" said junior Nicholas Imhoff, a tenor soprano who plans on winning the "Salisbury Idol" competition. "I will captivate the listeners with my serenade."

Singers interested in the "Salisbury Idol" competition must visit the SOAP office, located in the Guerrieri University Center, by this Thursday in order to receive a packet detailing what they need to know. A wide range of songs are provided and explained in the packet along with other necessary information.

**Classifieds**

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Spring Break 2004. Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Campus Rep is April Marrs 410-591-7582. Information/Reservations 1-800-648-4849 or www.ststravel.com.

## The Flyer Presents... Real Campus Heroes, Part 7 Ms. Cool Beans Worker Girl

By John Heath and Constance Menseh  
Features Editor and Photography Editor

Today we salute you, Ms. Cool Beans Worker Girl...Surrounded by pop-tunes and aromatic scents; you stand behind the Cool Beans counter emitting an aura of Starbucks-certified coffee knowledge...It is your daunting task to serve thirsty and hung-over college students from the wee-morning hours until 11:45 at night...You perform your task never skipping a beat, to the tunes of whatever poppy mp3s you burned onto a mix CD which plays on the overhead speakers...An art show opening in the Atrium Gallery just concluded and a mass of geriatrics barrel into Cool Beans to satiate their dry coughs and crispy palates...Weaker humans would run the other way, but not you, Ms. Cool Beans Worker Girl...You tackle this tremendous obstacle like a pro, and serve both young and old with equal efficiency...Even as you whip up some mocha-latte's and receive payment in coinage, you manage

your time so efficiently that you are able to deftly refill the water pitcher and explain what a Chai tea is to naïve freshman...Not only are you professionally skilled, but you are also a woman with a heart...While orders are supposed to be placed no later than a quarter of midnight, you – being a pillar of kindness – allow Joey Gerard to place his order for a smoothie at 11:46...Even at that late hour, you respond to his request with a cheery smile and amicable servitude...As you listen intently to our toils, troubles and tales of love lost, you are much like SU's version of the gentle Sam from "Cheers"...while not exactly involved in the conversation, you are always capable of offering some wonderful tidbits of advice...So, fix up a hot cup of joe, Ms. Cool Beans Worker Girl, without your skillful sense of beverage preparation and Starbucks cheerleading charisma, we would have nowhere to turn but to the tasteless coffee of the Commons.

### Employment/Internships

#### Ledo Pizza Systems: Job, possible intern

Ledo Pizza Systems. Marketing and Operations. Contact Will Robinson, Marketing Director. 2001 Tidewater Colony Dr. #203, Annapolis, MD. Call 410-721-6887 or Fax: 410-266-6888. ledomarketing@ledomarketing.com. Summer. Paid. 40 hours per week. In-store promotions, marketing training of store staff, clerical duties, order fulfillment. Must have own car and be PC literate, know MS Office.

#### Profiles, Inc.: Intern

Profiles, Inc. is a full-service public relations and marketing company with expertise in developing programs for corporate clients, non-profit organizations and individuals. They have an internship position available. The intern's responsibilities include, but

are not limited to: preparation and distribution of press clippings, organizing distributions of press materials, writing and editing press materials, including releases, participation in promotional planning and strategy sessions, developing feature story ideas, working with journalists, photographers and television camera crews. Intern should possess strong writing, organizational, and interpersonal skills and have an interest in gaining valuable and direct experience at a public relations company. Applicant should send a cover letter, resume, and a writing sample to: Amy Burke, Profiles, Inc., 3000 Chestnut Avenue, Ste. 201, Baltimore, MD 21211. For more information, please visit Profiles, Inc. online at www.profilespr.com

### Scholarships

#### ODK Scholarship

The Omicron Delta Kappa (ODK) Circle of Salisbury University is in the process of selecting student candidates for membership. The qualifications for membership in this leadership honor society include exemplary character, scholarship and intelligence, service and leadership in campus life, good citizenship within the academic and larger community, and fellowship and consecration to democratic ideals. Exemplary character shall be the primary consideration for membership in this society. To be eligible a student must meet the following minimum requirements:

- \*Junior or senior class standing;
- \*One half-year in residence at the university;

Opportunity, cont. on page 20



## Opportunity Column

Continued from page 19

\*Rank in the highest 35 % in scholarship among students in their class.

In addition candidates must have attained special distinction in at least one of the following collegiate activities:

- \*Scholarship
- \*Athletics
- \*Student Leadership
- \*Social Affairs
- \*Media & Arts

Nominations are to be made without the student's knowledge. The Membership Committee relies on all information being provided by faculty, staff and student organizations. If you would like to nominate a student, contact Agata Liszkowska, ODK Faculty Secretary, at 410-543-6313 or email her at axliszkowska@salisbury.edu to receive an application. All applications must be returned by March 10, 2004.

#### The Richard N. Woods C.P.M. Memorial Scholarship

This is a \$1,000 scholarship

awarded annually by the Purchasing Management Association, Delmarva Chapter, to a fulltime Perdue School student, Maryland resident (Delmarva residency preferred), who will be a junior or senior in the 2004-2005 academic year. Students must have a cumulative average of at least a 2.7 and an interest in purchasing management or related field.\* Financial need may also be considered. If the current recipient is a junior, he/she may reapply as a senior and be considered for a second year with all other applicants on a competitive basis. Students must submit written applications (available from Student Services in HH 005) and two letters of recommendation.

Please note: Both the application and the letters of recommendation should give specific examples and relate experiences/interests/activities to the scholarship as closely as possible, in order for the reviewers to make informed choices.

ALL MATERIALS MUST BE RECEIVED BY MRS. TOWNSHEND IN HH 005 NO

LATER THAN FRIDAY, MARCH 12, 2004. Incomplete applications will not be considered.

If you have questions, contact Dr. Karen Papke-Shields at kepapke-shields@salisbury.edu, or at 410-543-6419.

#### Merwin Leadership Scholarship

The Merwin Leadership Scholarship is available for a full-time junior or senior with a 3.0 cumulative GPA, who also demonstrates leadership in either on or off campus programs. Qualified students should submit a letter of application showing evidence of a commitment to leadership and the names and contact information for two references by Wednesday, March 31 to the Office of the Vice President of Student Affairs, GUC 212.

#### John Gyles Education Awards

The John Gyles Education Awards are available each year to students to Canadian and American citizens. Awards are available to both male and female students for all areas of post secondary study. A minimum

GPA of 2.7 is required. Criteria other than strictly academic ability and financial need are considered in the selection process.

Selected students will receive up to \$3,000. Filing dates for mailing applications in 2004 are April 1, June 1 and November 15. To receive an application, students must send a stamped, self-addressed envelope to John Gyles Education Awards, Attn: The Secretary, P.O. Box 4808, 712 Riverside Drive, Fredericton, New Brunswick, Canada E3B 5G.

#### Hispanic Scholarship/Fellowship Opportunities

The Congressional Hispanic Caucus Institute (CHCI) is offering educational and leadership development programs and services to Latino students.

The fellowship program offers recent college graduates or graduate students the opportunity to gain hands-on experience at the federal level in the public policy area of their choice. Eligible candidates must be U.S. citizens or legal permanent residents, have received their bachelor's degree

within one year of application or be a current graduate student, have high academic achievement, active community service activities, and superior analytical and communication skills. The application deadline is Monday, March 1.

The scholarship awards are given to Latino students who have demonstrated a history of leadership in their community. There is no GPA requirement and full-time undergraduate and graduate students of all majors are eligible to apply. Applicants must be U.S. citizens or legal permanent residents, active participants in public and or community service activities, demonstrate financial need, possess good writing skills, and be enrolled in an accredited community college, four-year university, or graduate program. The application deadline is Thursday, April 15.

For more information visit [www.chciyouth.org](http://www.chciyouth.org) or the Office of Multiethnic Student Services in the Guerrieri University Center.

## SPORTS

## Steroid use a major issue in baseball

By: John Denny  
Staff Writer

Major League Baseball Commissioner Bud Selig issued a directive to all 30 teams this week telling them to decline comment on steroids and the federal grand jury that indicted Barry Bonds trainer Greg Anderson. "There's been enough comment," he said. "We know what we have to do and we're going to do it." This directive is part of a plan to redirect focus from the on-going investigations concerning the Bay Area Laboratory Co-Operative, or BALCO, to the playing field.

Four men, BALCO founder Victor Conte, BALCO Vice President James Valente, track coach Remi Korchemny and Greg Anderson, personal trainer and longtime friend of future hall of famer Barry Bonds, were indicted by a federal grand jury on Feb. 12 for distributing steroids to professional athletes.

British sprinter Dwaine Chambers recently tested positive for the substance THG, which is the substance in question in the BALCO case. He was the European 100 meter champion and considered to contend for the gold medal in Athens

in this summer's Olympics. Chambers was suspended from competition for two years and banned for life from the Olympics. Chambers, coached by Korchemny, said he was assured by Conte that all the supplements he was given were within international rules. Conte has denied being the source of Chambers' THG.

Personal trainer Greg Anderson has admitted in an affidavit that he has distributed steroids to several MLB players though without mentioning names. His close ties to Barry Bonds coupled with Bonds' level of achievement have raised serious debate to whether some of today's biggest power hitters are "juiced."

Several professional athletes have been implicated in the BALCO case including Bonds, Gary Sheffield, Jason Giambi, Benito Santiago, Randy Velarde and Bill Romanowski. The BALCO case has focused its attention to eliminating the distributors of the drugs rather than prosecute individual athletes. Bonds and others have been granted immunity from the prosecution but his involvement in the case might not be immune from public opinion.

In 1998, Cardinals first baseman Mark McGwire tested positive to the legal steroid androstenedione and went on to hit 70 home runs to break Roger Maris' long-standing single season homerun record of 61. The effects of the steroid were obvious; McGwire was belting homeruns to the moon and back. The media frenzy that followed McGwire's record setting season brought about scrutiny that prompted him to stop taking the steroid.

Bonds, whom broke McGwire's record in 2001 by three homeruns, became a BALCO client the year before his record setting season. Arguments can be made about smaller ballparks, diluted pitching and ironically juiced baseballs for increased homerun totals but the eyes don't lie. Bonds tips the scales at a shade less than 230 pounds in his 18th season, which is forty-five pounds heavier than when he arrived in the major leagues in 1986. Colorado Rockies reliever Turk Wendell, said it was "clear just seeing his body" that Bonds was taking steroids. Despite allegations Bonds has repeatedly denied using steroids.

MLB commissioner has sought to

strengthen the league's steroid testing policy and players will now be randomly tested twice a year. Under the current system, a player testing positive for steroids a first time would receive no penalty but would be subject to random testing over an indefinite time period. Upon testing positive a second time the player would be subject to suspension and public outrage.

Last season players were aware of scheduled tests and would have had ample time to clean the drug from their system. Last season six percent of MLB players tested positive for steroids on their scheduled dates.

The previous testing policy served more as an IQ test rather than a deterrent from using the substance. Who gets caught with a substance when one knows the date of their test? Also under the previous testing policy a player would have to test positive five times before action would be brought against him or names released to the press. That's four free passes for those keeping track. Steroids are illegal to everyone unless one has a prescription which none of the athletes in question has. Performance enhancement drugs such as steroids have no place in

competitive sports. Selig wants to implement a zero-tolerance policy similar to that of minor league baseball but to do so the league must go through the player's union. Many players such as Braves closer John Smoltz and Orioles first baseman Rafael Palmeiro have openly suggested that the players union should back random steroid testing. This proves to be quite the quandary because the player's union wants to get the players the most lucrative deals possible and increased homerun production could be a means to an end.

BALCO? Bonds? There's one solution: random testing. It is necessary to restore the integrity of the game. Major League Baseball owes it to those of baseball past who set records when it meant something. Henry Aaron's career homerun record of 755 may become obsolete because a few players are cheaters. Major League Baseball owes it to the generation of kids that watch ESPN and see their favorite stars hit a ton of homeruns with astonishing power. It's a simple game: you hit the ball, you run, you throw the ball, you catch the ball. Why complicate the matter? Play ball.

## Webber declared ineligible in high school

By: Kevin Froehlich  
Staff Writer

Everyone's caught up lately with high school athletes skipping college and going pro. Some people, let's just call them "different," are saying it won't be long until a middle schooler decides to forgo high school and enter the draft. Get with the times, people. In 1993, after a six-year hiatus from basketball, the Orlando Magic took 20-year-old Chris Webber first in the draft. Sure, you think you remember watching him play at the University of Michigan for two seasons and you can only assume he had to have played high school somewhere before that but you're all wrong.

We all know about how the NCAA has declared Webber ineligible for his two seasons with the Wolverines and has stripped the school of its two NCAA Championship Game appearances because of his relationship with former university booster Ed Martin. But here comes

the shocking news and when I say shocking, I'm talking Hunter S. Thompson in his acid, "Fear and Loathing in Las Vegas" days couldn't make this up. According to the Michigan High School Athletic Association (MHSAA), Webber has now been declared ineligible for his four high school years because of his relationship with Martin. So let me get this straight. Discounting his five years with Golden State and the Washington Bullets (wow, has it been that long?) because he was pretty much insignificant then, dating from his first season with the Kings, 1998, Webber hadn't played in a real basketball game in over a decade? Orlando was a first year franchise then. Obviously, Webber had to be the greatest eighth grade basketball player ever for the Magic to say, "You know, six years from now if we have the first pick, let's take him."

Honestly, we have a real travesty

on our hands. Webber can't be looked at in the same light anymore. He has not only ruined his reputation but also brought shame to the University of Michigan and Detroit County Day High School. The MHSAA wants County Day to relinquish the three state titles they won with Webber. The school refuses because it says the only evidence the MHSAA has is hearsay. Apparently hearsay has been given the price of \$280,000.

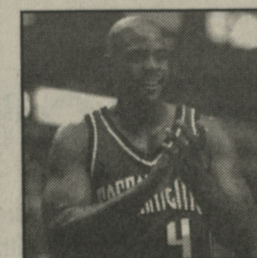
That's the amount the recently deceased Martin said he gave the Webber family from 1988-1993, covering both his high school and college careers. Now, of course, all this could be made up, but why would Michigan impose sanctions upon itself? Why would the NCAA and MHSAA declare Webber

ineligible? What really needs to be put into question, however, is Webber's character.

Suppose Martin's allegations are correct and we're looking for evidence to convince us otherwise. Where would it be found? Not from Webber. He's one of the least credible men in sports. First off, it's not as if his college coach

bought him a slice of pizza or he took a suit from a booster to go to a wedding. Those are petty things that can be discounted because of ignorance. He took \$280,000 over six years! He had to have known what he was doing was wrong and in case he lost all comprehension during just those six years, his parents surely should've known they were breaking the rules. Webber has made both of his alma maters look like fools after they gave him the opportunity to make millions.

Webber's lack of integrity has continued into his pro career. In his eleven year career he has been traded three times and has not played in more than 76 games in a season since his rookie year. Either he complains too much, is not reliable enough, or is not truthful. Also, he committed perjury. He actually had the testicular fortitude to lie under oath. Most people would find themselves heading upstate for a long time, but all Webber got was community service. An injustice? There's no question it is, but that's how his entire life has been. He screws up and yet nothing happens to him. America wants to like Chris Webber so much. Maybe it's his smile, maybe it's because he has such bad luck in the big games. But after all the events that have surfaced, I can't find one reason to like a guy who can look the world straight in the eye, lie and continue on like nothing is wrong.



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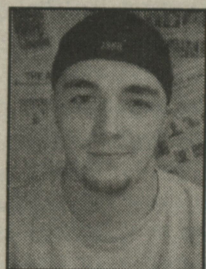
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## The world according to me

By: Chris McCarthy  
Sports Editor

Last week I brought you the first installment of my random observations of the sports world. This week I noticed a few things that everyone might find interesting; I certainly did. I've also decided to just throw in my opinions about athletes and teams. I will apologize in advance to any Yankees, Terrell Owens and Jose Canseco fans. I take that back, I refuse to apologize



Chris McCarthy,  
sports editor

to anyone who roots for The Evil Empire in New York.

\*In the last issue of *The Flyer*, the "Crime Beat" reported a man in his 40s was exposing himself outside of Chester Hall. This is why our school needs to hire Terry Tate. For those who don't know about Terry Tate, he is the guy on the Reebok commercials known as "the office linebacker." If you still haven't seen these commercials, I recommend that you go download them now. They are arguably the greatest sports commercials ever. Anyway, if we had Tate walking around campus, things like this wouldn't happen. He would be like a vigilante, free to use his own judgment when laying people out. I guarantee that crime on campus would be a thing of the past. Anyone caught vandalizing school property, exposing themselves or any other forbidden acts is subject to a bone shattering, blind sided pummeling by "The Pain Train." If only I were president....

\*Probably the funniest and easily the weirdest thing I heard all week

involved Jose Canseco. He was back in the news because he was granted a one-day leave from his house arrest so he could attend an open tryout for the Dodgers (who told Canseco thanks, but no thanks). That's not the good part, though. I also learned that he signed a three film contract worth \$12.5 million to make martial arts movies. I wish I were making this up, I really do. It kind of reminds me of "Major League 2" when Willie Mays Hays made "Black Hammer, White Lightning" with Jesse Ventura. There's only one difference: "Major League 2" was a spoof movie that made everyone laugh at the bumbling Indians, and Canseco is dangerously close to making the movie a reality. Seriously, this guy is as close to a cartoon character as a human can possibly be. Where did it all go wrong for Jose? In the 80s, Mark McGwire and Canseco were like gods. Everyone loved the "Bash Brothers." Somehow McGwire became one of the most beloved figures in baseball history and Canseco ended up the poster boy for "When good athletes turn weird." What a show.

\*Terrell Owens, days after being traded to the Baltimore Ravens for just a second round pick, said that he wants to play in Philadelphia, not Baltimore. He is filing a grievance to get the trade overturned. Personally, I was shocked. Why would TO not want to play in Baltimore? They have no one to throw him the ball and the team always has an anemic passing game at best. The guy wasn't happy with Jeff Garcia, a pro bowl quarterback, throwing him the ball, so what makes anyone think Kyle Boller or Anthony Wright can satisfy the wide receiver with the biggest ego on the planet? Perhaps this all proves how much of a cancer Owens actually is. The 49ers

practically gave him away and did so after he had reached a verbal agreement with Philly, his first choice. But they stuck him in Baltimore, where they knew he would be unhappy, before he had the chance to finalize a trade with the Eagles. That, friends, is truly the highest of high comedy.

\*Stanford finally lost their first game of the year this week. Remember last week, I wrote that they would not make it past the sweet sixteen in the tournament? Wait until a team from the ACC strolls in and whoops the Cardinal by 20.

\*Before I die, I have set one goal for myself. I must own a custom-made chopper by Orange County Choppers. I don't care if I have to spend every dime I have and live in a box, I will get one of these bikes.

\*Saturday night, I saw an old highlight that almost made me pass out. A few years back, in the Olympics, Vince Carter literally jumped over another human being to dunk a basketball. Oh, but this was no ordinary human being: he was seven feet tall. I had almost forgotten about it until I saw it again. It is seriously the greatest dunk and perhaps the greatest display of raw athletic ability in the history of mankind.

\*Ugly throwback jerseys are destroying sports. Not all throwbacks are hideous, but lime green Atlanta Hawks jerseys make my stomach turn.

I'm done rambling for now, but tune in next week for more oddities in the world of sports. If you are itching to add anything to this, send an IM to SU Flyersports.

## Redskins-Broncos complete blockbuster trade

By: Matt Dewhurst  
Staff Writer

The Washington Redskins and Denver Broncos finished a trade of two pro-bowlers last week, sending running back Clinton Portis to the nation's capital and cornerback Champ Bailey to the Mile-High city. Washington, in desperate need of a back to fill the void left by Stephen Davis, got one the hottest young players in the league in Portis. The former Miami star rushed for over 1,500 yards in each of his first two seasons with Denver. The Broncos were not looking to trade the back until recently when Portis wanted to restructure his contract. With two years left on his original contract of \$500,000 a year, Portis felt it was time that he was paid like one of the premiere backs in the league. Denver felt otherwise, hoping to wait until his contract was done to up the ante. However with Bailey also unhappy in Washington and Denver in need of a corner that could help a secondary that was 12th in the league in pass defense last year, the match was made.

Bailey quickly adds recognition and creditability to a Bronco defense that has not had a big name defensive back since Steve Atwater. Bailey, who has been a staple on the Redskins defense and NFC pro-bowl teams has been in the top categories for defensive backs over the past five years. The swap was not done with just the two players, however. Washington gave up a second round pick, which the Broncos will use to find run support to help fullback Mike Anderson. Maurice Clarrett, the talented Ohio State back who recently won a law suit against the NFL allowing him to be eligible for the draft, has been mentioned as a possible pick.

The Redskins also signed Pro-Bowl corner Shawn Springs last week to fill Bailey's spot. Springs returns home, where he played football at Spring Brook High School in Silver Spring, just a stones throw away from FedEx Field in Landover. Washington, Denver, Portis and Bailey are happy with their new situations and are sure to be some of the leading headlines in September.



Clinton Portis holds his jersey with a grin.

Image courtesy of Google

controversy that has damaged the school's credibility has brought the rape stories to the forefront.

Katie Hnida, a former kicker for the school's football team, recently spoke out on the issue. She claimed that many of the players harassed her in the locker room and out on the field. She also said that she was raped by one of the players. Head coach Garry Bennett reacted to her allegations by commenting on her lack of talent as a football player. Bennett's remarks were deemed insensitive by the president of the University because of the harshness and the timing. Bennett

is now on paid leave and is at risk of losing his job because of his comments.

In reaction to the recruiting violations and talk of rape, the University of Colorado has hired an investigative committee. The committee's goal is to determine the truth behind the accusations and who should be held accountable. Coach Bennett's future at the university will most likely be

decided by the findings of the committee.

The scandal surrounding the University of Colorado is just the latest to come from Division I sports and may not be the last. Many schools, such as Colorado State, have already made their recruiting policies tighter so that they do not become the latest controversy in college sports.

## Track and Field runs rampant in outdoor home opener

By: Noah Wood  
Staff Writer

The Salisbury University track and field team had a powerful start to its outdoor season at home last Saturday. The Seagulls established some solid marks and performances to begin the season. Their opposition included Mansfield College and Rutgers-Camden University.

The men's team had some awesome performances. Among them were junior Brandon Fields (first in the hammer throw with a distance of 134 feet), senior Justin Johnson (first in the 400 Meter Hurdles with a time of 57.4

seconds and second in the 110 meter high hurdles with 15.4 seconds), senior Steve Jacobs (second in the 3000 meter steeplechase with 10:27 and second in the 5,000 meter run with 16:10), sophomore Rivers Johnson (first in the 110 meter high hurdles with 15.4 seconds), sophomore Will Murdoch (first in the 3000 meter steeplechase with 10:23.9 and third in the 5000 meter run) and freshman Marcus Tines (first in the 100 meter dash with 10.9 seconds). In addition, freshman Rory Jenkins showed incredible improvement in the 5,000 meter run and freshman Matt Walenciak improved a good

deal in the 1500 meter dash, 800 meter run and on the 4 X 400 meter relay team.

"We dominated at our first outdoor meet considering the weather conditions," said Walenciak. "I'm looking forward to how we do the rest of the season and hopefully walk away with the CAC Championship. I didn't run as fast as I think I could, but the 1500 looks like it'll be fun."

The women's team had some terrific accomplishments in its events as well. The top performances came from sophomore Lauren Bragg (third in the 5,000 meter run), freshman

Ruth Hedrick (first in the 110 meter high hurdles with 16.4 seconds and 400 meter hurdles with 1:10.9), junior Melissa Lewis (first in the javelin with 103'6"), senior Rebecca Lyons (first in the 3000 Meter Steeplechase with 13:07.4), senior Tori Peddicord (first in the 400 meter dash with 1:04.4) and freshman Megan Adams (first in the 800 Meter Dash with 2:33.1)

"I wish my times had been lower, but there were hard winds and there is still time in the season to improve," said Adams. "Same goes with the team. There were some great performances Saturday, but I know we can improve in all of

them."

This is an inspiring beginning for the outdoor season and one more step toward the CAC Championship.

"Overall I thought it was a great start to our outdoor season," said head coach Jim Jones. "We just have to stay healthy up to CAC's." The team looks strong and healthy, ready to face its next challenge this season at Georgia Tech in Atlanta. This meet will be at the end of spring break, so the Sea Gulls have a couple vital weeks of training before they compete again.

## THE SOAP BOX OF UPCOMING EVENTS

**Sex, Power, and the Media**  
A Lecture by Ann J. Simonton  
Tuesday, March 9 / 7:30pm / Wmc. Room

**Salisbury Idol Tryouts**  
Thursday, March 11 / 7pm / Gull's Nest

**21 Grams**  
Friday, March 12 / 7pm / Caruthers Aud.  
Saturday / 3pm & 8pm / Caruthers Aud.  
Sunday / 7pm & 10pm / Wmc. Room

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## Scandal erupts at University of Colorado

By: Dan Parker  
Staff Writer

Recently, many Division I college sports programs have fallen victim to scandal. It appears that the University of Colorado will be the latest to do so. Since the middle of January, former top football recruits of the school have spoken out about Colorado's recruiting techniques.

One recruit said that a player offered to have a girl come up to the recruit's hotel room and have sex with him. The recruit went on to say that some of the players offered alcohol to all of the visiting athletes. After one recruit spoke

out, many soon followed, all claiming that alcohol and sex were used to persuade athletes to attend Colorado. These men also said that they had no idea whether or not the coaches knew this was going on.

The issue of sex has grabbed most of the attention in this complex incident. Recruits are not the only people who have spoken out about the players sending girls up to their hotel rooms; the women at the school have spoken out, too. Since December 2001, three women have claimed that they were raped at parties by Colorado football players. The increasing



# SU SPORTS

8 March 2004

## Men's Lacrosse dominates

### Baseball trounces ECSU

By: Kevin Froehlich  
Staff Writer

Salisbury hit three home runs and four pitchers combined for a three hitter as the Sea Gulls (6-2) defeated No. 1 Eastern Connecticut State 4-3 on Saturday in the first game of the Tri-State Tournament. The game was ECSU's season opener.

Rob Kassekert led off the bottom of the fourth with his first home run of the year, putting Salisbury ahead 1-0. Then in the bottom of the fifth, after an error by ECSU allowed Andrew Jensen to reach base and a sacrifice bunt by Brandon Mason, Jason Lively doubled, scoring Jensen and extending the lead to 2-0.

In the top of the sixth, ECSU struck back tying the game at 2-2. Scott Hayward singled in one run and a Salisbury error accounted for the second.

And in the bottom, Nick Pegelow and Alex Vitale started the inning off with back-to-back home runs, putting the Sea Gulls up 4-2. ECSU struck back in the ninth, though, getting the tying run on third base before the game ended. Two hits and one walk allowed ECSU to cut the lead to 4-3. Adam Hevenor knocked in the run on a single. Nick Dunk came in and closed the door, inducing a fly ball to Lively in right, ending the ECSU threat.

Eric Bush (1-0) earned the victory for Salisbury. He pitched 2 2/3 perfect innings and struck out three in relief of Shipe. Matt Shumey (0-1) took the loss in relief for ECSU. Kassekert and Pegelow led the Sea Gulls with two hits apiece, while Jensen and Trey Cobb each added hits.



Photo by Constance Mensh

The Sea Gulls take a shot at Ohio Wesleyan's goal.

By: Matt Dewhurst  
Staff Writer

The defending National Champion Salisbury University Men's lacrosse team crushed visiting Ohio Wesleyan Sunday, 19-5. The Gulls (4-0) dominated all aspects of the game, scoring five goals in each of the first three quarters and four in the last.

Salisbury was lead by senior

attackman Andy Arnold who scored three of his six goals in the first quarter. Junior midfielder Casey Olejniczak netted four goals of his own and two assists.

The Gulls were under resumed control after giving up the initial goal to the 13th ranked Bishops. Sound defense by senior Eric Martin and junior Jeff Bigas helped back up junior goalie Dan Korpon

who was solid in net with six saves and only allowing two goals in 45 minutes of work between the pipes. Salisbury also got two goals a piece from seniors Scott Simmons, Mike Ricucci and Corey O'Neil en route to a game high 16 point separation between the two teams at 18-2. The win was a statement that Salisbury had to give to the rest of the nation after a 17-7 win against Goucher

that some said was sloppy game and much closer than the score appeared. However after Sunday there was no question why the Gulls are ranked No. 1 in the country.

Salisbury will be looking for their 14th consecutive victory when they take on CAC rival Marymount March 10th at 3:30 at Sea Gull Stadium

## Sea Gull Sports Beat

By: Chris McCarthy  
Sports Editor

**Men's Lacrosse** - The Gulls beat Goucher 17-7 on Wednesday to improve their record to 3-0 overall and 2-0 in conference. Senior attackman Corey O'Neil's six goals and two assists led SU. Senior Scott Simmons contributed four goals and one assist and senior Andy Arnold put three more in the net to go with his two assists. Senior midfielder Brian Oakley chipped in four assists. SU outshot Goucher 47-33. The No. 1 Gulls will next take on conference rival Marymount on March 10 at 3:30 right here in Salisbury.

**Baseball** - The baseball squad had a very busy week, playing nearly every day. On

Tuesday, the Gulls fell to New Jersey 9-1. Senior Rob Kassekert led the offense with two hits, but SU left 12 men on base. Sophomore Nick Dunk took the loss, giving up seven hits and five runs in four innings of work. In all, the Gulls allowed seven unearned runs.

SU bounced back Wednesday behind a dominating pitching performance from senior Mac Mollet. He went 7.1 innings and allowed only three hits and Salisbury beat Chowan 1-0. Junior Greg Lasinski got the final two outs of the seventh inning to record the win and freshman Tom Howell pitched a perfect eighth inning to earn his second save of the year. Sophomore first

baseman Nick Pegelow knocked in the only run of the ball game.

On Thursday, the SU bats woke up as they beat Wesley 12-2. Lasinski earned his second win of the week going seven innings and allowing only five hits and two runs while striking out seven. Offensively, the Gulls were led by freshman Alex Vitale's three hits and three RBI's. Senior Trey Cobb had three hits and two RBI's and freshman Andrew Jensen added two RBI's as well. Five other Gulls had at least one RBI and Salisbury went into Saturday's game against No. 1 Eastern Connecticut riding a two game win streak.

**Women's Lacrosse** - The No. 4 Lady Gulls defeated Franklin-Marshall 13-7 on Saturday. Five players scored two goals, leading the Lady Gulls to victory and

improving their record to 3-0. Seniors Amber Stansbury and Jessica White, along with juniors Sarah Slaflofsky, Linda Ackermann and sophomore Katy Funk all scored twice for SU. Erin McCarthy, Emily Dutch and Lynsey Batemann added a goal each. Sophomore goalie Ali Goetz recorded 13 saves. Salisbury's next challenge will be an away game against No. 3 New Jersey on March 13 at 1:00.

**Softball** - The No. 1 ranked SU softball team swept a double header in Gallaudet on Tuesday, improving the Lady Gulls to 4-0 overall and 2-0 in conference. In the first game, sophomore ace Lacey Lister (2-0) pitched a complete game, allowing only one hit and one walk and striking out 15 en route to a 16-0 shutout victory for SU. Five different players knocked in two runs

for SU. Third baseman Emily Ewald, outfielder Serena Felming, first baseman Rosie Aley, catcher Erin Ruest and outfielder Kareem Falcon all had two RBI's each.

The second game was nearly a mirror image of the first with SU coming out on top 18-1. Aley crushed her second home run of the year and finished with three RBI's. Junior catcher Kim Rementer went 2-3 with three RBI and freshman catcher Tee Dronenburg went 2-2 with four RBI's. Junior Tonya Nickerson earned her second victory of the season going four innings and allowing only two hits and one unearned run. The next home game for SU will be against Christopher Newport on March 9 at 2:00.